

# Revelation 8:10

Authorized King James Version (KJV)

And the third angel sounded, and there fell a great star from heaven, burning as it were a lamp, and it fell upon the third part of the rivers, and upon the fountains of waters;

## Analysis

**And the third angel sounded, and there fell a great star from heaven, burning as it were a lamp, and it fell upon the third part of the rivers, and upon the fountains of waters;...** This verse from Revelation's vision of seventh seal and first four trumpets - escalating judgments, angelic ministry employs apocalyptic imagery rich with Old Testament allusions and symbolic meaning. The Greek text uses vivid apocalyptic language characteristic of Jewish prophetic literature, drawing heavily from Daniel, Ezekiel, Isaiah, and Zechariah.

The symbolism must be interpreted within its first-century context while recognizing timeless spiritual realities. The imagery would resonate powerfully with persecuted believers facing Roman imperial cult worship, providing hope that despite present suffering, Christ reigns sovereign and will consummate His kingdom. The apocalyptic genre uses symbolic numbers (seven, twelve, 144,000), colors, beasts, and cosmic imagery to convey theological truth rather than photographic descriptions.

Christologically, Revelation consistently exalts Jesus as the victorious Lamb, the faithful witness, the King of kings and Lord of lords. Every vision ultimately points to Christ's supremacy, His finished redemptive work, and His certain return to judge the living and dead and establish the new creation.

## Historical Context

---

John received this revelation circa AD 95 during Domitian's persecution, exiled on Patmos for his testimony. The seven churches of Asia Minor faced increasing pressure to participate in emperor worship and pagan religious practices. Refusal meant economic hardship, social ostracism, and potential martyrdom. Understanding this context illuminates Revelation's encouragement to faithful endurance.

The apocalyptic genre was familiar to first-century Jewish and Christian readers. Rather than newspaper-style predictions, apocalyptic literature uses symbolic imagery to reveal spiritual realities behind earthly events, encourage the faithful, warn the unfaithful, and assert God's ultimate sovereignty over history. Parallels with Daniel, Ezekiel, and intertestamental apocalyptic writings would help original readers decode the symbols.

Rome's imperial cult demanded worship of Caesar as divine, placing Christians in impossible situations—compromise their faith or face persecution. Revelation identifies Rome as "Babylon" and assures believers that despite appearances, the Lamb conquered through His death and resurrection, and all earthly kingdoms will submit to His reign.

## Related Passages

---

**1 Corinthians 13:4** — Characteristics of love

**John 15:13** — Greatest form of love

## Study Questions

---

1. How does Revelation 8:10 reveal God's character, particularly His sovereignty, holiness, and justice?
2. What specific encouragement or warning does this verse offer for maintaining faithful Christian witness amid cultural pressure?

3. How does this passage point to Christ's victory and the hope of new creation, and how should that shape your present priorities?

## Interlinear Text

---

καὶ	ό	τρίτον	ἄγγελος	ἐσάλπισεν·	καὶ	ἔπεσεν	ἐκ	τοῦ
<b>And</b>	G3588	<b>the third</b>	G32	<b>sounded</b>	<b>And</b>	<b>it fell</b>	<b>from</b>	G3588
G2532	G5154			G4537	G2532	G4098	G1537	
οὐρανοῦ	ἀστὴρ	μέγας	καιόμενος	ώς	λαμπάς	καὶ		
<b>heaven</b>	<b>star</b>	<b>a great</b>	<b>burning</b>	<b>as it were</b>	<b>a lamp</b>	<b>And</b>		
G3772	G792	G3173	G2545	G5613	G2985	G2532		
ἔπεσεν	ἐπὶ	τὸ	τρίτον	τῶν	ποταμῶν	καὶ	ἐπὶ	τὰς
<b>it fell</b>	<b>upon</b>	G3588	<b>the third</b>	G3588	<b>of the rivers</b>	<b>And</b>	<b>upon</b>	G3588
G4098	G1909		G5154		G4215	G2532	G1909	
πηγὰς	ὑδάτων							
<b>the fountains</b>	<b>of waters</b>							
G4077	G5204							

## Additional Cross-References

---

**Revelation 16:4** (Parallel theme): And the third angel poured out his vial upon the rivers and fountains of waters; and they became blood.

**Revelation 9:1** (Parallel theme): And the fifth angel sounded, and I saw a star fall from heaven unto the earth: and to him was given the key of the bottomless pit.

**Isaiah 14:12** (Parallel theme): How art thou fallen from heaven, O Lucifer, son of the morning! how art thou cut down to the ground, which didst weaken the nations!

**Revelation 6:13** (Parallel theme): And the stars of heaven fell unto the earth, even as a fig tree casteth her untimely figs, when she is shaken of a mighty wind.

**Revelation 12:4** (Parallel theme): And his tail drew the third part of the stars of heaven, and did cast them to the earth: and the dragon stood before the woman which was ready to be delivered, for to devour her child as soon as it was born.

**Revelation 14:7** (Parallel theme): Saying with a loud voice, Fear God, and give glory to him; for the hour of his judgment is come: and worship him that made heaven, and earth, and the sea, and the fountains of waters.

---

From KJV Study • [kjvstudy.org](http://kjvstudy.org)