

# Revelation 7:4

Authorized King James Version (KJV)

And I heard the number of them which were sealed: and there were sealed an hundred and forty and four thousand of all the tribes of the children of Israel.

## Analysis

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**And I heard the number of them which were sealed: and there were sealed an hundred and forty and four thousand of all the tribes of the children of Israel....** This verse from Revelation's vision of sealed servants and innumerable multitude - god's protection and salvation employs apocalyptic imagery rich with Old Testament allusions and symbolic meaning. The Greek text uses vivid apocalyptic language characteristic of Jewish prophetic literature, drawing heavily from Daniel, Ezekiel, Isaiah, and Zechariah.

The symbolism must be interpreted within its first-century context while recognizing timeless spiritual realities. The imagery would resonate powerfully with persecuted believers facing Roman imperial cult worship, providing hope that despite present suffering, Christ reigns sovereign and will consummate His kingdom. The apocalyptic genre uses symbolic numbers (seven, twelve, 144,000), colors, beasts, and cosmic imagery to convey theological truth rather than photographic descriptions.

Christologically, Revelation consistently exalts Jesus as the victorious Lamb, the faithful witness, the King of kings and Lord of lords. Every vision ultimately points to Christ's supremacy, His finished redemptive work, and His certain return to judge the living and dead and establish the new creation.

## Historical Context

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John received this revelation circa AD 95 during Domitian's persecution, exiled on Patmos for his testimony. The seven churches of Asia Minor faced increasing pressure to participate in emperor worship and pagan religious practices. Refusal meant economic hardship, social ostracism, and potential martyrdom. Understanding this context illuminates Revelation's encouragement to faithful endurance.

The apocalyptic genre was familiar to first-century Jewish and Christian readers. Rather than newspaper-style predictions, apocalyptic literature uses symbolic imagery to reveal spiritual realities behind earthly events, encourage the faithful, warn the unfaithful, and assert God's ultimate sovereignty over history. Parallels with Daniel, Ezekiel, and intertestamental apocalyptic writings would help original readers decode the symbols.

Rome's imperial cult demanded worship of Caesar as divine, placing Christians in impossible situations—compromise their faith or face persecution. Revelation identifies Rome as "Babylon" and assures believers that despite appearances, the Lamb conquered through His death and resurrection, and all earthly kingdoms will submit to His reign.

## Related Passages

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**John 3:16** — God's love and salvation

**Romans 10:9** — Confession and belief for salvation

**Matthew 25:31** — Final judgment

**Revelation 20:12** — Judgment according to deeds

## Study Questions

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1. How does Revelation 7:4 reveal God's character, particularly His sovereignty, holiness, and justice?

2. What specific encouragement or warning does this verse offer for maintaining faithful Christian witness amid cultural pressure?
3. How does this passage point to Christ's victory and the hope of new creation, and how should that shape your present priorities?

## Interlinear Text

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καὶ	ἤκουσα	τὸν	ἀριθμὸν	τῶν	ἐσφραγισμένοι	ρμδ'
<b>And</b>	<b>I heard</b>	G3588	<b>the number</b>	G3588	<b>and there were sealed</b>	G9144
G2532	G191		G706		G4972	
χιλιάδες	ἐσφραγισμένοι	ἐκ	πάσης	φυλῆς	υἱῶν	
<b>thousand</b>	<b>and there were sealed</b>	<b>of</b>	<b>all</b>	<b>the tribes</b>	<b>of the children</b>	
G5505	G4972	G1537	G3956	G5443	G5207	
Ἰσραὴλ·						
<b>of Israel</b>						
G2474						

## Additional Cross-References

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**Revelation 14:1** (Parallel theme): And I looked, and, lo, a Lamb stood on the mount Sion, and with him an hundred forty and four thousand, having his Father's name written in their foreheads.

**Revelation 14:3** (Parallel theme): And they sung as it were a new song before the throne, and before the four beasts, and the elders: and no man could learn that song but the hundred and forty and four thousand, which were redeemed from the earth.

**Matthew 19:28** (References Israel): And Jesus said unto them, Verily I say unto you, That ye which have followed me, in the regeneration when the Son of man shall sit in the throne of his glory, ye also shall sit upon twelve thrones, judging the twelve tribes of Israel.

**Luke 22:30** (References Israel): That ye may eat and drink at my table in my kingdom, and sit on thrones judging the twelve tribes of Israel.

**Acts 26:7** (Parallel theme): Unto which promise our twelve tribes, instantly serving God day and night, hope to come. For which hope's sake, king Agrippa, I am accused of the Jews.

**Revelation 9:16** (Parallel theme): And the number of the army of the horsemen were two hundred thousand thousand: and I heard the number of them.

**Romans 9:27** (References Israel): Esaias also crieth concerning Israel, Though the number of the children of Israel be as the sand of the sea, a remnant shall be saved:

**James 1:1** (Parallel theme): James, a servant of God and of the Lord Jesus Christ, to the twelve tribes which are scattered abroad, greeting.

**Ezekiel 48:31** (References Israel): And the gates of the city shall be after the names of the tribes of Israel: three gates northward; one gate of Reuben, one gate of Judah, one gate of Levi.

**Zechariah 9:1** (References Israel): The burden of the word of the LORD in the land of Hadrach, and Damascus shall be the rest thereof: when the eyes of man, as of all the tribes of Israel, shall be toward the LORD.