

# Revelation 7:3

Authorized King James Version (KJV)

**Saying, Hurt not the earth, neither the sea, nor the trees, till we have sealed the servants of our God in their foreheads.**

## Analysis

---

**Saying, Hurt not the earth, neither the sea, nor the trees, till we have sealed the servants of our God in their foreheads....** This verse from Revelation's vision of sealed servants and innumerable multitude - god's protection and salvation employs apocalyptic imagery rich with Old Testament allusions and symbolic meaning. The Greek text uses vivid apocalyptic language characteristic of Jewish prophetic literature, drawing heavily from Daniel, Ezekiel, Isaiah, and Zechariah.

The symbolism must be interpreted within its first-century context while recognizing timeless spiritual realities. The imagery would resonate powerfully with persecuted believers facing Roman imperial cult worship, providing hope that despite present suffering, Christ reigns sovereign and will consummate His kingdom. The apocalyptic genre uses symbolic numbers (seven, twelve, 144,000), colors, beasts, and cosmic imagery to convey theological truth rather than photographic descriptions.

Christologically, Revelation consistently exalts Jesus as the victorious Lamb, the faithful witness, the King of kings and Lord of lords. Every vision ultimately points to Christ's supremacy, His finished redemptive work, and His certain return to judge the living and dead and establish the new creation.

## Historical Context

---

John received this revelation circa AD 95 during Domitian's persecution, exiled on Patmos for his testimony. The seven churches of Asia Minor faced increasing pressure to participate in emperor worship and pagan religious practices. Refusal meant economic hardship, social ostracism, and potential martyrdom. Understanding this context illuminates Revelation's encouragement to faithful endurance.

The apocalyptic genre was familiar to first-century Jewish and Christian readers. Rather than newspaper-style predictions, apocalyptic literature uses symbolic imagery to reveal spiritual realities behind earthly events, encourage the faithful, warn the unfaithful, and assert God's ultimate sovereignty over history. Parallels with Daniel, Ezekiel, and intertestamental apocalyptic writings would help original readers decode the symbols.

Rome's imperial cult demanded worship of Caesar as divine, placing Christians in impossible situations—compromise their faith or face persecution. Revelation identifies Rome as "Babylon" and assures believers that despite appearances, the Lamb conquered through His death and resurrection, and all earthly kingdoms will submit to His reign.

## Related Passages

---

**Matthew 25:31** — Final judgment

**Revelation 20:12** — Judgment according to deeds

## Study Questions

---

1. How does Revelation 7:3 reveal God's character, particularly His sovereignty, holiness, and justice?
2. What specific encouragement or warning does this verse offer for maintaining faithful Christian witness amid cultural pressure?

3. How does this passage point to Christ's victory and the hope of new creation, and how should that shape your present priorities?

## Interlinear Text

---

λέγων, Μὴ ἀδικήσητε τὴν γῆν μήτε τὴν θάλασσαν

Saying not Hurt the earth neither the sea

G3004 G3361

G91

G3588

the earth

G1093

μήτε

G3588

the sea

G2281

μήτε τὰ δένδρα ἔχοις οὖ σφραγίζωμεν τοὺς δούλους

neither the trees till we have sealed the servants

G3383

G1186

G891

G3739

we have sealed

G3588

the servants

G1401

τοῦ θεοῦ ἡμῶν ἐπὶ τῶν μετώπων αὐτῶν

God of our in foreheads their

G3588

G2316

G2257

G1909

G3588

foreheads

G3359

their

G846

## Additional Cross-References

---

**Revelation 22:4** (Parallel theme): And they shall see his face; and his name shall be in their foreheads.

**Ezekiel 9:4** (Parallel theme): And the LORD said unto him, Go through the midst of the city, through the midst of Jerusalem, and set a mark upon the foreheads of the men that sigh and that cry for all the abominations that be done in the midst thereof.

**Revelation 9:4** (References God): And it was commanded them that they should not hurt the grass of the earth, neither any green thing, neither any tree; but only those men which have not the seal of God in their foreheads.

**Revelation 20:4** (References God): And I saw thrones, and they sat upon them, and judgment was given unto them: and I saw the souls of them that were beheaded for the witness of Jesus, and for the word of God, and which had not worshipped the beast, neither his image, neither had received his mark upon their foreheads, or in their hands; and they lived and reigned with Christ a thousand years.

**Revelation 13:16** (Parallel theme): And he causeth all, both small and great, rich and poor, free and bond, to receive a mark in their right hand, or in their foreheads:

**Revelation 14:1** (Parallel theme): And I looked, and, lo, a Lamb stood on the mount Sion, and with him an hundred forty and four thousand, having his Father's name written in their foreheads.

**Exodus 12:13** (Parallel theme): And the blood shall be to you for a token upon the houses where ye are: and when I see the blood, I will pass over you, and the plague shall not be upon you to destroy you, when I smite the land of Egypt.

**Isaiah 54:17** (Parallel theme): No weapon that is formed against thee shall prosper; and every tongue that shall rise against thee in judgment thou shalt condemn. This is the heritage of the servants of the LORD, and their righteousness is of me, saith the LORD.

**Revelation 6:6** (Parallel theme): And I heard a voice in the midst of the four beasts say, A measure of wheat for a penny, and three measures of barley for a penny; and see thou hurt not the oil and the wine.

**Revelation 19:2** (Parallel theme): For true and righteous are his judgments: for he hath judged the great whore, which did corrupt the earth with her fornication, and hath avenged the blood of his servants at her hand.