

Revelation 5:2

Authorized King James Version (KJV)

And I saw a strong angel proclaiming with a loud voice, Who is worthy to open the book, and to loose the seals thereof?

Analysis

And I saw a strong angel proclaiming with a loud voice, Who is worthy to open the book, and to loose the seals thereof?... This verse from Revelation's vision of the lamb who is worthy - christ's redemptive work, authority to open the scroll employs apocalyptic imagery rich with Old Testament allusions and symbolic meaning. The Greek text uses vivid apocalyptic language characteristic of Jewish prophetic literature, drawing heavily from Daniel, Ezekiel, Isaiah, and Zechariah.

The symbolism must be interpreted within its first-century context while recognizing timeless spiritual realities. The imagery would resonate powerfully with persecuted believers facing Roman imperial cult worship, providing hope that despite present suffering, Christ reigns sovereign and will consummate His kingdom. The apocalyptic genre uses symbolic numbers (seven, twelve, 144,000), colors, beasts, and cosmic imagery to convey theological truth rather than photographic descriptions.

Christologically, Revelation consistently exalts Jesus as the victorious Lamb, the faithful witness, the King of kings and Lord of lords. Every vision ultimately points to Christ's supremacy, His finished redemptive work, and His certain return to judge the living and dead and establish the new creation.

Historical Context

John received this revelation circa AD 95 during Domitian's persecution, exiled on Patmos for his testimony. The seven churches of Asia Minor faced increasing pressure to participate in emperor worship and pagan religious practices. Refusal meant economic hardship, social ostracism, and potential martyrdom. Understanding this context illuminates Revelation's encouragement to faithful endurance.

The apocalyptic genre was familiar to first-century Jewish and Christian readers. Rather than newspaper-style predictions, apocalyptic literature uses symbolic imagery to reveal spiritual realities behind earthly events, encourage the faithful, warn the unfaithful, and assert God's ultimate sovereignty over history. Parallels with Daniel, Ezekiel, and intertestamental apocalyptic writings would help original readers decode the symbols.

Rome's imperial cult demanded worship of Caesar as divine, placing Christians in impossible situations—compromise their faith or face persecution. Revelation identifies Rome as "Babylon" and assures believers that despite appearances, the Lamb conquered through His death and resurrection, and all earthly kingdoms will submit to His reign.

Related Passages

1 John 4:8 — God is love

1 Corinthians 13:4 — Characteristics of love

Study Questions

1. How does Revelation 5:2 reveal God's character, particularly His sovereignty, holiness, and justice?
2. What specific encouragement or warning does this verse offer for maintaining faithful Christian witness amid cultural pressure?

3. How does this passage point to Christ's victory and the hope of new creation, and how should that shape your present priorities?

Interlinear Text

καὶ	εἶδον	ἄγγελον	ἰσχυρὸν	κηρύσσοντα	φωνῇ	μεγάλῃ		
And	I saw	angel	a strong	proclaiming	voice	with a loud		
G2532	G1492	G32	G2478	G2784	G5456	G3173		
Τίς	ἐστιν	ἄξιος	ἀνοίξαι	τὸ	βιβλίον	καὶ	λῦσαι	τὰς
Who	is	worthy	to open	G3588	the book	And	to loose	G3588
G5101	G2076	G514	G455		G975	G2532	G3089	
σφραγῖδας	αὐτοῦ							
the seals	thereof							
G4973	G846							

Additional Cross-References

Revelation 5:5 (Parallel theme): And one of the elders saith unto me, Weep not: behold, the Lion of the tribe of Juda, the Root of David, hath prevailed to open the book, and to loose the seven seals thereof.

Revelation 10:1 (Parallel theme): And I saw another mighty angel come down from heaven, clothed with a cloud: and a rainbow was upon his head, and his face was as it were the sun, and his feet as pillars of fire:

Psalms 103:20 (Parallel theme): Bless the LORD, ye his angels, that excel in strength, that do his commandments, hearkening unto the voice of his word.