

# Revelation 21:13

Authorized King James Version (KJV)

On the east three gates; on the north three gates; on the south three gates; and on the west three gates.

## Analysis

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**On the east three gates; on the north three gates; on the south three gates; and on the west three gates....** This verse from Revelation's vision of new heaven, new earth, new jerusalem - eternal state, god dwelling with his people employs apocalyptic imagery rich with Old Testament allusions and symbolic meaning. The Greek text uses vivid apocalyptic language characteristic of Jewish prophetic literature, drawing heavily from Daniel, Ezekiel, Isaiah, and Zechariah.

The symbolism must be interpreted within its first-century context while recognizing timeless spiritual realities. The imagery would resonate powerfully with persecuted believers facing Roman imperial cult worship, providing hope that despite present suffering, Christ reigns sovereign and will consummate His kingdom. The apocalyptic genre uses symbolic numbers (seven, twelve, 144,000), colors, beasts, and cosmic imagery to convey theological truth rather than photographic descriptions.

Christologically, Revelation consistently exalts Jesus as the victorious Lamb, the faithful witness, the King of kings and Lord of lords. Every vision ultimately points to Christ's supremacy, His finished redemptive work, and His certain return to judge the living and dead and establish the new creation.

## Historical Context

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John received this revelation circa AD 95 during Domitian's persecution, exiled on Patmos for his testimony. The seven churches of Asia Minor faced increasing pressure to participate in emperor worship and pagan religious practices. Refusal meant economic hardship, social ostracism, and potential martyrdom. Understanding this context illuminates Revelation's encouragement to faithful endurance.

The apocalyptic genre was familiar to first-century Jewish and Christian readers. Rather than newspaper-style predictions, apocalyptic literature uses symbolic imagery to reveal spiritual realities behind earthly events, encourage the faithful, warn the unfaithful, and assert God's ultimate sovereignty over history. Parallels with Daniel, Ezekiel, and intertestamental apocalyptic writings would help original readers decode the symbols.

Rome's imperial cult demanded worship of Caesar as divine, placing Christians in impossible situations—compromise their faith or face persecution. Revelation identifies Rome as "Babylon" and assures believers that despite appearances, the Lamb conquered through His death and resurrection, and all earthly kingdoms will submit to His reign.

## Related Passages

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**1 John 4:8** — God is love

**1 Corinthians 13:4** — Characteristics of love

## Study Questions

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1. How does Revelation 21:13 reveal God's character, particularly His sovereignty, holiness, and justice?
2. What specific encouragement or warning does this verse offer for maintaining faithful Christian witness amid cultural pressure?

3. How does this passage point to Christ's victory and the hope of new creation, and how should that shape your present priorities?

## Interlinear Text

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ἀπὸ	ἀνατολῆς	πυλῶνες	τρεῖς	ἀπὸ	βορρᾶ	πυλῶνες	τρεῖς
<b>On</b>	<b>the east</b>	<b>gates</b>	<b>three</b>	<b>On</b>	<b>the north</b>	<b>gates</b>	<b>three</b>
G575	G395	G4440	G5140	G575	G1005	G4440	G5140

ἀπὸ	νότου	πυλῶνες	τρεῖς	ἀπὸ	δυσμῶν	πυλῶνες	τρεῖς
<b>On</b>	<b>the south</b>	<b>gates</b>	<b>three</b>	<b>On</b>	<b>the west</b>	<b>gates</b>	<b>three</b>
G575	G3558	G4440	G5140	G575	G1424	G4440	G5140

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