

Revelation 2:1

Authorized King James Version (KJV)

Unto the angel of the church of Ephesus write; These things saith he that holdeth the seven stars in his right hand, who walketh in the midst of the seven golden candlesticks;

Analysis

Unto the angel of the church of Ephesus write; These things saith he that holdeth the seven stars in his right hand, who walketh in the midst of the seven golden candlesticks;... This verse from Revelation's vision of letters to ephesus, smyrna, pergamon, thyatira - love lost, faithful suffering, compromise employs apocalyptic imagery rich with Old Testament allusions and symbolic meaning. The Greek text uses vivid apocalyptic language characteristic of Jewish prophetic literature, drawing heavily from Daniel, Ezekiel, Isaiah, and Zechariah.

The symbolism must be interpreted within its first-century context while recognizing timeless spiritual realities. The imagery would resonate powerfully with persecuted believers facing Roman imperial cult worship, providing hope that despite present suffering, Christ reigns sovereign and will consummate His kingdom. The apocalyptic genre uses symbolic numbers (seven, twelve, 144,000), colors, beasts, and cosmic imagery to convey theological truth rather than photographic descriptions.

Christologically, Revelation consistently exalts Jesus as the victorious Lamb, the faithful witness, the King of kings and Lord of lords. Every vision ultimately points to Christ's supremacy, His finished redemptive work, and His certain return to judge the living and dead and establish the new creation.

Historical Context

John received this revelation circa AD 95 during Domitian's persecution, exiled on Patmos for his testimony. The seven churches of Asia Minor faced increasing pressure to participate in emperor worship and pagan religious practices. Refusal meant economic hardship, social ostracism, and potential martyrdom. Understanding this context illuminates Revelation's encouragement to faithful endurance.

The apocalyptic genre was familiar to first-century Jewish and Christian readers. Rather than newspaper-style predictions, apocalyptic literature uses symbolic imagery to reveal spiritual realities behind earthly events, encourage the faithful, warn the unfaithful, and assert God's ultimate sovereignty over history. Parallels with Daniel, Ezekiel, and intertestamental apocalyptic writings would help original readers decode the symbols.

Rome's imperial cult demanded worship of Caesar as divine, placing Christians in impossible situations—compromise their faith or face persecution. Revelation identifies Rome as "Babylon" and assures believers that despite appearances, the Lamb conquered through His death and resurrection, and all earthly kingdoms will submit to His reign.

Related Passages

Romans 10:9 — Confession and belief for salvation

Ephesians 2:8 — Salvation by grace through faith

Study Questions

1. How does Revelation 2:1 reveal God's character, particularly His sovereignty, holiness, and justice?
2. What specific encouragement or warning does this verse offer for maintaining faithful Christian witness amid cultural pressure?

3. How does this passage point to Christ's victory and the hope of new creation, and how should that shape your present priorities?

Interlinear Text

τῶν ἀγγέλω τῶν Ἐφέσινης ἐκκλησίας γράψον·
who **Unto the angel** **who** **of Ephesus** **of the church** **write**
 G3588 G32 G3588 G2179 G1577 G1125

Τάδε λέγει τῶν κρατῶν τῶν ἐπτὰ ἀστέρας
These things **saith** **who** **he that holdeth** **who** **of the seven** **stars**
 G3592 G3004 G3588 G2902 G3588 G2033 G792

ἐν τῶν δεξιᾷ αὐτοῦ τῶν περιπατῶν ἐν μέσῳ τῶν
in **who** **right hand** **G846** **who** **walketh** **in** **the midst** **who**
 G1722 G3588 G1188 G3588 G4043 G1722 G3319 G3588

ἐπτὰ λυχνιῶν τῶν χρυσῶν·
of the seven **candlesticks** **who** **golden**
 G2033 G3087 G3588 G5552

Additional Cross-References

Revelation 1:20 (Parallel theme): The mystery of the seven stars which thou sawest in my right hand, and the seven golden candlesticks. The seven stars are the angels of the seven churches: and the seven candlesticks which thou sawest are the seven churches.

Revelation 1:16 (Parallel theme): And he had in his right hand seven stars: and out of his mouth went a sharp twoedged sword: and his countenance was as the sun shineth in his strength.

Revelation 3:7 (Parallel theme): And to the angel of the church in Philadelphia write; These things saith he that is holy, he that is true, he that hath the key of David, he that openeth, and no man shutteth; and shutteth, and no man openeth;

Revelation 3:1 (Parallel theme): And unto the angel of the church in Sardis write; These things saith he that hath the seven Spirits of God, and the seven stars; I know thy works, that thou hast a name that thou livest, and art dead.

Revelation 2:18 (Parallel theme): And unto the angel of the church in Thyatira write; These things saith the Son of God, who hath his eyes like unto a flame of fire, and his feet are like fine brass;

Revelation 2:8 (Parallel theme): And unto the angel of the church in Smyrna write; These things saith the first and the last, which was dead, and is alive;

Revelation 3:14 (Parallel theme): And unto the angel of the church of the Laodiceans write; These things saith the Amen, the faithful and true witness, the beginning of the creation of God;

Revelation 2:12 (Parallel theme): And to the angel of the church in Pergamos write; These things saith he which hath the sharp sword with two edges;

Matthew 18:20 (Parallel theme): For where two or three are gathered together in my name, there am I in the midst of them.

Matthew 28:20 (Parallel theme): Teaching them to observe all things whatsoever I have commanded you: and, lo, I am with you alway, even unto the end of the world. Amen.