

Revelation 17:11

Authorized King James Version (KJV)

And the beast that was, and is not, even he is the eighth, and is of the seven, and goeth into perdition.

Analysis

And the beast that was, and is not, even he is the eighth, and is of the seven, and goeth into perdition.... This verse from Revelation's vision of babylon the harlot - false religion, political-religious alliance judged employs apocalyptic imagery rich with Old Testament allusions and symbolic meaning. The Greek text uses vivid apocalyptic language characteristic of Jewish prophetic literature, drawing heavily from Daniel, Ezekiel, Isaiah, and Zechariah.

The symbolism must be interpreted within its first-century context while recognizing timeless spiritual realities. The imagery would resonate powerfully with persecuted believers facing Roman imperial cult worship, providing hope that despite present suffering, Christ reigns sovereign and will consummate His kingdom. The apocalyptic genre uses symbolic numbers (seven, twelve, 144,000), colors, beasts, and cosmic imagery to convey theological truth rather than photographic descriptions.

Christologically, Revelation consistently exalts Jesus as the victorious Lamb, the faithful witness, the King of kings and Lord of lords. Every vision ultimately points to Christ's supremacy, His finished redemptive work, and His certain return to judge the living and dead and establish the new creation.

Historical Context

John received this revelation circa AD 95 during Domitian's persecution, exiled on Patmos for his testimony. The seven churches of Asia Minor faced increasing pressure to participate in emperor worship and pagan religious practices. Refusal meant economic hardship, social ostracism, and potential martyrdom. Understanding this context illuminates Revelation's encouragement to faithful endurance.

The apocalyptic genre was familiar to first-century Jewish and Christian readers. Rather than newspaper-style predictions, apocalyptic literature uses symbolic imagery to reveal spiritual realities behind earthly events, encourage the faithful, warn the unfaithful, and assert God's ultimate sovereignty over history. Parallels with Daniel, Ezekiel, and intertestamental apocalyptic writings would help original readers decode the symbols.

Rome's imperial cult demanded worship of Caesar as divine, placing Christians in impossible situations—compromise their faith or face persecution. Revelation identifies Rome as "Babylon" and assures believers that despite appearances, the Lamb conquered through His death and resurrection, and all earthly kingdoms will submit to His reign.

Related Passages

Matthew 25:31 — Final judgment

Revelation 20:12 — Judgment according to deeds

Study Questions

1. How does Revelation 17:11 reveal God's character, particularly His sovereignty, holiness, and justice?
2. What specific encouragement or warning does this verse offer for maintaining faithful Christian witness amid cultural pressure?

3. How does this passage point to Christ's victory and the hope of new creation, and how should that shape your present priorities?

Interlinear Text

| | | | | | | | | | |
|------------|--------|-----------|-------|-------|-----------|-------|-------|-------|-------|
| καὶ | τὸ | θηρίον | ὃ | ἦν | καὶ | οὐκ | ἐστιν | καὶ | αὐτὸς |
| And | G3588 | the beast | that | was | And | not | is | And | he |
| G2532 | | G2342 | G3739 | G2258 | G2532 | G3756 | G2076 | G2532 | G846 |
| ὃγδοός | ἐστιν | καὶ | ἐκ | τῶν | ἐπτά | ἐστιν | καὶ | εἰς | |
| the eighth | is | And | of | G3588 | the seven | is | And | into | |
| G3590 | G2076 | G2532 | G1537 | | G2033 | G2076 | G2532 | G1519 | |
| ἀπώλειαν | ὑπάγει | | | | | | | | |
| perdition | goeth | | | | | | | | |
| G684 | G5217 | | | | | | | | |

Additional Cross-References

Revelation 17:8 (Parallel theme): The beast that thou sawest was, and is not; and shall ascend out of the bottomless pit, and go into perdition: and they that dwell on the earth shall wonder, whose names were not written in the book of life from the foundation of the world, when they behold the beast that was, and is not, and yet is.

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