

# Revelation 16:17

Authorized King James Version (KJV)

And the seventh angel poured out his vial into the air; and there came a great voice out of the temple of heaven, from the throne, saying, It is done.

## Analysis

**And the seventh angel poured out his vial into the air; and there came a great voice out of the temple of heaven, from the throne, saying, It is done....** This verse from Revelation's vision of seven bowls of wrath - final judgments, battle of armageddon, babylon's fall announced employs apocalyptic imagery rich with Old Testament allusions and symbolic meaning. The Greek text uses vivid apocalyptic language characteristic of Jewish prophetic literature, drawing heavily from Daniel, Ezekiel, Isaiah, and Zechariah.

The symbolism must be interpreted within its first-century context while recognizing timeless spiritual realities. The imagery would resonate powerfully with persecuted believers facing Roman imperial cult worship, providing hope that despite present suffering, Christ reigns sovereign and will consummate His kingdom. The apocalyptic genre uses symbolic numbers (seven, twelve, 144,000), colors, beasts, and cosmic imagery to convey theological truth rather than photographic descriptions.

Christologically, Revelation consistently exalts Jesus as the victorious Lamb, the faithful witness, the King of kings and Lord of lords. Every vision ultimately points to Christ's supremacy, His finished redemptive work, and His certain return to judge the living and dead and establish the new creation.

## Historical Context

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John received this revelation circa AD 95 during Domitian's persecution, exiled on Patmos for his testimony. The seven churches of Asia Minor faced increasing pressure to participate in emperor worship and pagan religious practices. Refusal meant economic hardship, social ostracism, and potential martyrdom. Understanding this context illuminates Revelation's encouragement to faithful endurance.

The apocalyptic genre was familiar to first-century Jewish and Christian readers. Rather than newspaper-style predictions, apocalyptic literature uses symbolic imagery to reveal spiritual realities behind earthly events, encourage the faithful, warn the unfaithful, and assert God's ultimate sovereignty over history. Parallels with Daniel, Ezekiel, and intertestamental apocalyptic writings would help original readers decode the symbols.

Rome's imperial cult demanded worship of Caesar as divine, placing Christians in impossible situations—compromise their faith or face persecution. Revelation identifies Rome as "Babylon" and assures believers that despite appearances, the Lamb conquered through His death and resurrection, and all earthly kingdoms will submit to His reign.

## Related Passages

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**Ephesians 2:8** — Salvation by grace through faith

**John 3:16** — God's love and salvation

**1 Corinthians 13:4** — Characteristics of love

**1 John 4:8** — God is love

## Study Questions

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1. How does Revelation 16:17 reveal God's character, particularly His sovereignty, holiness, and justice?

2. What specific encouragement or warning does this verse offer for maintaining faithful Christian witness amid cultural pressure?
3. How does this passage point to Christ's victory and the hope of new creation, and how should that shape your present priorities?

## Interlinear Text

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καὶ	ό	εβδομος	ἄγγελος	εξέχειν	τὴν	φιάλην	αύτοῦ	
And	G3588	the seventh	angel	poured out	G3588	vial	G846	
G2532		G1442	G32	G1632		G5357		
εἰς	τὸν	ἀέρα	καὶ	ἐξῆλθεν	φωνὴ	μεγάλη	ἀπὸ	τοῦ
into	G3588	the air	And	there came	voice	a great	from	G3588
G1519		G109	G2532	G1831	G5456	G3173	G575	
ναοῦ	τοῦ	οὐρανοῦ,	ἀπὸ	τοῦ	θρόνου	λέγουσα	Γέγονεν	
the temple	G3588	of heaven	from	G3588	the throne	saying	It is done	
G3485		G3772	G575		G2362	G3004	G1096	

## Additional Cross-References

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**Revelation 21:6** (Parallel theme): And he said unto me, It is done. I am Alpha and Omega, the beginning and the end. I will give unto him that is athirst of the fountain of the water of life freely.

**John 19:30** (Parallel theme): When Jesus therefore had received the vinegar, he said, It is finished: and he bowed his head, and gave up the ghost.

**Ephesians 2:2** (Parallel theme): Wherein in time past ye walked according to the course of this world, according to the prince of the power of the air, the spirit that now worketh in the children of disobedience:

**Ephesians 6:12** (Parallel theme): For we wrestle not against flesh and blood, but against principalities, against powers, against the rulers of the darkness of this world, against spiritual wickedness in high places.