

# Revelation 16:15

Authorized King James Version (KJV)

Behold, I come as a thief. Blessed is he that watcheth, and keepeth his garments, lest he walk naked, and they see his shame.

## Analysis

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**Behold, I come as a thief. Blessed is he that watcheth, and keepeth his garments, lest he walk naked, and they see his shame....** This verse from Revelation's vision of seven bowls of wrath - final judgments, battle of armageddon, babylon's fall announced employs apocalyptic imagery rich with Old Testament allusions and symbolic meaning. The Greek text uses vivid apocalyptic language characteristic of Jewish prophetic literature, drawing heavily from Daniel, Ezekiel, Isaiah, and Zechariah.

The symbolism must be interpreted within its first-century context while recognizing timeless spiritual realities. The imagery would resonate powerfully with persecuted believers facing Roman imperial cult worship, providing hope that despite present suffering, Christ reigns sovereign and will consummate His kingdom. The apocalyptic genre uses symbolic numbers (seven, twelve, 144,000), colors, beasts, and cosmic imagery to convey theological truth rather than photographic descriptions.

Christologically, Revelation consistently exalts Jesus as the victorious Lamb, the faithful witness, the King of kings and Lord of lords. Every vision ultimately points to Christ's supremacy, His finished redemptive work, and His certain return to judge the living and dead and establish the new creation.



## Historical Context

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John received this revelation circa AD 95 during Domitian's persecution, exiled on Patmos for his testimony. The seven churches of Asia Minor faced increasing pressure to participate in emperor worship and pagan religious practices. Refusal meant economic hardship, social ostracism, and potential martyrdom. Understanding this context illuminates Revelation's encouragement to faithful endurance.

The apocalyptic genre was familiar to first-century Jewish and Christian readers. Rather than newspaper-style predictions, apocalyptic literature uses symbolic imagery to reveal spiritual realities behind earthly events, encourage the faithful, warn the unfaithful, and assert God's ultimate sovereignty over history. Parallels with Daniel, Ezekiel, and intertestamental apocalyptic writings would help original readers decode the symbols.

Rome's imperial cult demanded worship of Caesar as divine, placing Christians in impossible situations—compromise their faith or face persecution. Revelation identifies Rome as "Babylon" and assures believers that despite appearances, the Lamb conquered through His death and resurrection, and all earthly kingdoms will submit to His reign.

## Related Passages

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**John 3:16** — God's love and salvation

**Romans 10:9** — Confession and belief for salvation

## Study Questions

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1. How does Revelation 16:15 reveal God's character, particularly His sovereignty, holiness, and justice?
2. What specific encouragement or warning does this verse offer for maintaining faithful Christian witness amid cultural pressure?



3. How does this passage point to Christ's victory and the hope of new creation, and how should that shape your present priorities?

## Interlinear Text

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Ἰδοὺ,	ἔρχομαι	ὥς	κλέπτης	μακάριος	ὁ	γρηγορῶν		
Behold	I come	as	a thief	Blessed	G3588	is he that watcheth		
G2400	G2064	G5613	G2812	G3107		G1127		
καὶ	τηρῶν	τὰ	ἱμάτια	αὐτοῦ	ἵνα	μὴ	γυμνὸς	περιπατῇ
and	keepeth	G3588	garments	his	G2443	G3361	naked	he walk
G2532	G5083		G2440	G846			G1131	G4043
καὶ	βλέπωσιν	τὴν	ἀσχημοσύνην	αὐτοῦ				
and	they see	G3588	shame	his				
G2532	G991		G808	G846				

## Additional Cross-References

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**Revelation 3:18** (Parallel theme): I counsel thee to buy of me gold tried in the fire, that thou mayest be rich; and white raiment, that thou mayest be clothed, and that the shame of thy nakedness do not appear; and anoint thine eyes with eyesalve, that thou mayest see.

**2 Peter 3:10** (Parallel theme): But the day of the Lord will come as a thief in the night; in the which the heavens shall pass away with a great noise, and the elements shall melt with fervent heat, the earth also and the works that are therein shall be burned up.

**Mark 14:38** (Parallel theme): Watch ye and pray, lest ye enter into temptation. The spirit truly is ready, but the flesh is weak.

**Matthew 25:13** (Parallel theme): Watch therefore, for ye know neither the day nor the hour wherein the Son of man cometh.

**2 Corinthians 5:3** (Parallel theme): If so be that being clothed we shall not be found naked.



**Acts 20:31** (Parallel theme): Therefore watch, and remember, that by the space of three years I ceased not to warn every one night and day with tears.

**Isaiah 47:3** (Parallel theme): Thy nakedness shall be uncovered, yea, thy shame shall be seen: I will take vengeance, and I will not meet thee as a man.

**Matthew 26:41** (Parallel theme): Watch and pray, that ye enter not into temptation: the spirit indeed is willing, but the flesh is weak.

**1 Thessalonians 5:6** (Parallel theme): Therefore let us not sleep, as do others; but let us watch and be sober.

**Luke 21:36** (Parallel theme): Watch ye therefore, and pray always, that ye may be accounted worthy to escape all these things that shall come to pass, and to stand before the Son of man.

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