

Revelation 15:7

Authorized King James Version (KJV)

And one of the four beasts gave unto the seven angels seven golden vials full of the wrath of God, who liveth for ever and ever.

Analysis

And one of the four beasts gave unto the seven angels seven golden vials full of the wrath of God, who liveth for ever and ever.... This verse from Revelation's vision of seven angels with seven plagues - completion of god's wrath, moses and lamb's song employs apocalyptic imagery rich with Old Testament allusions and symbolic meaning. The Greek text uses vivid apocalyptic language characteristic of Jewish prophetic literature, drawing heavily from Daniel, Ezekiel, Isaiah, and Zechariah.

The symbolism must be interpreted within its first-century context while recognizing timeless spiritual realities. The imagery would resonate powerfully with persecuted believers facing Roman imperial cult worship, providing hope that despite present suffering, Christ reigns sovereign and will consummate His kingdom. The apocalyptic genre uses symbolic numbers (seven, twelve, 144,000), colors, beasts, and cosmic imagery to convey theological truth rather than photographic descriptions.

Christologically, Revelation consistently exalts Jesus as the victorious Lamb, the faithful witness, the King of kings and Lord of lords. Every vision ultimately points to Christ's supremacy, His finished redemptive work, and His certain return to judge the living and dead and establish the new creation.

Historical Context

John received this revelation circa AD 95 during Domitian's persecution, exiled on Patmos for his testimony. The seven churches of Asia Minor faced increasing pressure to participate in emperor worship and pagan religious practices. Refusal meant economic hardship, social ostracism, and potential martyrdom. Understanding this context illuminates Revelation's encouragement to faithful endurance.

The apocalyptic genre was familiar to first-century Jewish and Christian readers. Rather than newspaper-style predictions, apocalyptic literature uses symbolic imagery to reveal spiritual realities behind earthly events, encourage the faithful, warn the unfaithful, and assert God's ultimate sovereignty over history. Parallels with Daniel, Ezekiel, and intertestamental apocalyptic writings would help original readers decode the symbols.

Rome's imperial cult demanded worship of Caesar as divine, placing Christians in impossible situations—compromise their faith or face persecution. Revelation identifies Rome as "Babylon" and assures believers that despite appearances, the Lamb conquered through His death and resurrection, and all earthly kingdoms will submit to His reign.

Related Passages

Matthew 25:31 — Final judgment

Romans 2:1 — Judging others

Psalms 19:1 — Heavens declare God's glory

Genesis 1:1 — Creation of heavens and earth

Study Questions

1. How does Revelation 15:7 reveal God's character, particularly His sovereignty, holiness, and justice?

2. What specific encouragement or warning does this verse offer for maintaining faithful Christian witness amid cultural pressure?
3. How does this passage point to Christ's victory and the hope of new creation, and how should that shape your present priorities?

Interlinear Text

καὶ	ἐν	ἐκ	τῶν	τεσσάρων	ζώων	ἔδωκεν	τῶν	ἐπτὰ
And	one	of	who	the four	beasts	gave	who	seven
G2532	G1520	G1537	G3588	G5064	G2226	G1325	G3588	G2033
ἄγγέλους	ἐπτὰ	φιάλας	χρυσᾶς	γεμούσας	τῶν	θυμοῦ		
angels	seven	vials	golden	full	who	of the wrath		
G32	G2033	G5357	G5552	G1073	G3588	G2372		
τῶν	θεοῦ	τῶν	ζώντος	εἰς	τῶν	αἰώνων	τῶν	αἰώνων
who	of God	who	liveth	for	who	and ever	who	and ever
G3588	G2316	G3588	G2198	G1519	G3588	G165	G3588	G165

Additional Cross-References

Revelation 5:8 (Parallel theme): And when he had taken the book, the four beasts and four and twenty elders fell down before the Lamb, having every one of them harps, and golden vials full of odours, which are the prayers of saints.

Revelation 10:6 (Parallel theme): And sware by him that liveth for ever and ever, who created heaven, and the things that therein are, and the earth, and the things that therein are, and the sea, and the things which are therein, that there should be time no longer:

Revelation 15:1 (Judgment): And I saw another sign in heaven, great and marvellous, seven angels having the seven last plagues; for in them is filled up the wrath of God.

Revelation 21:9 (Parallel theme): And there came unto me one of the seven angels which had the seven vials full of the seven last plagues, and talked with me, saying, Come hither, I will shew thee the bride, the Lamb's wife.

Psalms 75:8 (Parallel theme): For in the hand of the LORD there is a cup, and the wine is red; it is full of mixture; and he poureth out of the same: but the dregs thereof, all the wicked of the earth shall wring them out, and drink them.

Jeremiah 25:15 (References God): For thus saith the LORD God of Israel unto me; Take the wine cup of this fury at my hand, and cause all the nations, to whom I send thee, to drink it.

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