

# Revelation 14:19

Authorized King James Version (KJV)

And the angel thrust in his sickle into the earth, and gathered the vine of the earth, and cast it into the great winepress of the wrath of God.

## Analysis

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**And the angel thrust in his sickle into the earth, and gathered the vine of the earth, and cast it into the great winepress of the wrath of God....** This verse from Revelation's vision of lamb and 144,000 - redeemed firstfruits, three angels' messages, harvest judgment employs apocalyptic imagery rich with Old Testament allusions and symbolic meaning. The Greek text uses vivid apocalyptic language characteristic of Jewish prophetic literature, drawing heavily from Daniel, Ezekiel, Isaiah, and Zechariah.

The symbolism must be interpreted within its first-century context while recognizing timeless spiritual realities. The imagery would resonate powerfully with persecuted believers facing Roman imperial cult worship, providing hope that despite present suffering, Christ reigns sovereign and will consummate His kingdom. The apocalyptic genre uses symbolic numbers (seven, twelve, 144,000), colors, beasts, and cosmic imagery to convey theological truth rather than photographic descriptions.

Christologically, Revelation consistently exalts Jesus as the victorious Lamb, the faithful witness, the King of kings and Lord of lords. Every vision ultimately points to Christ's supremacy, His finished redemptive work, and His certain return to judge the living and dead and establish the new creation.

## Historical Context

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John received this revelation circa AD 95 during Domitian's persecution, exiled on Patmos for his testimony. The seven churches of Asia Minor faced increasing pressure to participate in emperor worship and pagan religious practices. Refusal meant economic hardship, social ostracism, and potential martyrdom. Understanding this context illuminates Revelation's encouragement to faithful endurance.

The apocalyptic genre was familiar to first-century Jewish and Christian readers. Rather than newspaper-style predictions, apocalyptic literature uses symbolic imagery to reveal spiritual realities behind earthly events, encourage the faithful, warn the unfaithful, and assert God's ultimate sovereignty over history. Parallels with Daniel, Ezekiel, and intertestamental apocalyptic writings would help original readers decode the symbols.

Rome's imperial cult demanded worship of Caesar as divine, placing Christians in impossible situations—compromise their faith or face persecution. Revelation identifies Rome as "Babylon" and assures believers that despite appearances, the Lamb conquered through His death and resurrection, and all earthly kingdoms will submit to His reign.

## Related Passages

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**John 15:13** — Greatest form of love

**1 John 4:8** — God is love

**Genesis 1:1** — Creation of heavens and earth

**Colossians 1:16** — All things created through Christ

## Study Questions

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1. How does Revelation 14:19 reveal God's character, particularly His sovereignty, holiness, and justice?

2. What specific encouragement or warning does this verse offer for maintaining faithful Christian witness amid cultural pressure?
3. How does this passage point to Christ's victory and the hope of new creation, and how should that shape your present priorities?

## Interlinear Text

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|                              |                      |                          |                           |                         |                              |                              |                        |       |
|------------------------------|----------------------|--------------------------|---------------------------|-------------------------|------------------------------|------------------------------|------------------------|-------|
| καὶ                          | ἔβαλεν               | ὁ                        | ἄγγελος                   | τὸ                      | δρέπανον                     | αὐτοῦ                        | εἰς                    | τὴν   |
| <b>And</b><br>G2532          | <b>cast</b><br>G906  | G3588                    | <b>the angel</b><br>G32   | G3588                   | <b>sickle</b><br>G1407       | G846                         | <b>into</b><br>G1519   | G3588 |
| γῆς                          | καὶ                  | ἐτρύγησεν                | τὴν                       | ἄμπελον                 | τῆς                          | γῆς                          | καὶ                    |       |
| <b>of the earth</b><br>G1093 | <b>And</b><br>G2532  | <b>gathered</b><br>G5166 | G3588                     | <b>the vine</b><br>G288 | G3588                        | <b>of the earth</b><br>G1093 | <b>And</b><br>G2532    |       |
| ἔβαλεν                       | εἰς                  | τὴν                      | ληνὸν                     | τοῦ                     | θυμοῦ                        | τοῦ                          | θεοῦ                   | τὴν   |
| <b>cast</b><br>G906          | <b>into</b><br>G1519 | G3588                    | <b>winepress</b><br>G3025 | G3588                   | <b>of the wrath</b><br>G2372 | G3588                        | <b>of God</b><br>G2316 | G3588 |
| μέγαλην                      |                      |                          |                           |                         |                              |                              |                        |       |
| <b>the great</b><br>G3173    |                      |                          |                           |                         |                              |                              |                        |       |

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