

Revelation 12:4

Authorized King James Version (KJV)

And his tail drew the third part of the stars of heaven, and did cast them to the earth: and the dragon stood before the woman which was ready to be delivered, for to devour her child as soon as it was born.

Analysis

And his tail drew the third part of the stars of heaven, and did cast them to the earth: and the dragon stood before the woman which was ready to be delivered, for to devour her child as soon as it wa... This verse from Revelation's vision of woman, child, and dragon - cosmic conflict, satan's defeat, messiah's victory employs apocalyptic imagery rich with Old Testament allusions and symbolic meaning. The Greek text uses vivid apocalyptic language characteristic of Jewish prophetic literature, drawing heavily from Daniel, Ezekiel, Isaiah, and Zechariah.

The symbolism must be interpreted within its first-century context while recognizing timeless spiritual realities. The imagery would resonate powerfully with persecuted believers facing Roman imperial cult worship, providing hope that despite present suffering, Christ reigns sovereign and will consummate His kingdom. The apocalyptic genre uses symbolic numbers (seven, twelve, 144,000), colors, beasts, and cosmic imagery to convey theological truth rather than photographic descriptions.

Christologically, Revelation consistently exalts Jesus as the victorious Lamb, the faithful witness, the King of kings and Lord of lords. Every vision ultimately points to Christ's supremacy, His finished redemptive work, and His certain return to judge the living and dead and establish the new creation.

Historical Context

John received this revelation circa AD 95 during Domitian's persecution, exiled on Patmos for his testimony. The seven churches of Asia Minor faced increasing pressure to participate in emperor worship and pagan religious practices. Refusal meant economic hardship, social ostracism, and potential martyrdom. Understanding this context illuminates Revelation's encouragement to faithful endurance.

The apocalyptic genre was familiar to first-century Jewish and Christian readers. Rather than newspaper-style predictions, apocalyptic literature uses symbolic imagery to reveal spiritual realities behind earthly events, encourage the faithful, warn the unfaithful, and assert God's ultimate sovereignty over history. Parallels with Daniel, Ezekiel, and intertestamental apocalyptic writings would help original readers decode the symbols.

Rome's imperial cult demanded worship of Caesar as divine, placing Christians in impossible situations—compromise their faith or face persecution. Revelation identifies Rome as "Babylon" and assures believers that despite appearances, the Lamb conquered through His death and resurrection, and all earthly kingdoms will submit to His reign.

Related Passages

Romans 1:17 — The righteous shall live by faith

James 2:17 — Faith and works

Study Questions

1. How does Revelation 12:4 reveal God's character, particularly His sovereignty, holiness, and justice?
2. What specific encouragement or warning does this verse offer for maintaining faithful Christian witness amid cultural pressure?

3. How does this passage point to Christ's victory and the hope of new creation, and how should that shape your present priorities?

Interlinear Text

καὶ	τὸ	οὐρὰ	αὐτῆς	σύρει	τὸ	τρίτον	τὸ
And	which	tail	her	drew	which	the third part	which
G2532	G3588	G3769	G846	G4951	G3588	G5154	G3588
ἀστέρων	τὸ	οὐρανοῦ	καὶ	ἔβαλεν	αὐτῆς	εἰς	τὸ
of the stars	which	of heaven	And	did cast	her	to	which
G792	G3588	G3772	G2532	G906	G846	G1519	G3588
γῆν	καὶ	τὸ	δράκων	ἔστηκεν	ἐνώπιον	τὸ	γυναικὸς
the earth	And	which	the dragon	stood	before	which	the woman
G1093	G2532	G3588	G1404	G2476	G1799	G3588	G1135
τὸ	μελλούσης	τέκη	ἵνα	ὅταν	τέκη	τὸ	
which	was ready	it was born	for	as soon as	it was born	which	
G3588	G3195	G5088	G2443	G3752	G5088	G3588	
τέκνον	αὐτῆς	καταφάγη					
child	her	to devour					
G5043	G846	G2719					

Additional Cross-References

Revelation 12:9 (Parallel theme): And the great dragon was cast out, that old serpent, called the Devil, and Satan, which deceiveth the whole world: he was cast out into the earth, and his angels were cast out with him.

John 8:44 (Parallel theme): Ye are of your father the devil, and the lusts of your father ye will do. He was a murderer from the beginning, and abode not in the truth, because there is no truth in him. When he speaketh a lie, he speaketh of his own: for he is a liar, and the father of it.