

# Revelation 12:13

Authorized King James Version (KJV)

And when the dragon saw that he was cast unto the earth, he persecuted the woman which brought forth the man child.

## Analysis

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**And when the dragon saw that he was cast unto the earth, he persecuted the woman which brought forth the man child....** This verse from Revelation's vision of woman, child, and dragon - cosmic conflict, satan's defeat, messiah's victory employs apocalyptic imagery rich with Old Testament allusions and symbolic meaning. The Greek text uses vivid apocalyptic language characteristic of Jewish prophetic literature, drawing heavily from Daniel, Ezekiel, Isaiah, and Zechariah.

The symbolism must be interpreted within its first-century context while recognizing timeless spiritual realities. The imagery would resonate powerfully with persecuted believers facing Roman imperial cult worship, providing hope that despite present suffering, Christ reigns sovereign and will consummate His kingdom. The apocalyptic genre uses symbolic numbers (seven, twelve, 144,000), colors, beasts, and cosmic imagery to convey theological truth rather than photographic descriptions.

Christologically, Revelation consistently exalts Jesus as the victorious Lamb, the faithful witness, the King of kings and Lord of lords. Every vision ultimately points to Christ's supremacy, His finished redemptive work, and His certain return to judge the living and dead and establish the new creation.

## Historical Context

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John received this revelation circa AD 95 during Domitian's persecution, exiled on Patmos for his testimony. The seven churches of Asia Minor faced increasing pressure to participate in emperor worship and pagan religious practices. Refusal meant economic hardship, social ostracism, and potential martyrdom. Understanding this context illuminates Revelation's encouragement to faithful endurance.

The apocalyptic genre was familiar to first-century Jewish and Christian readers. Rather than newspaper-style predictions, apocalyptic literature uses symbolic imagery to reveal spiritual realities behind earthly events, encourage the faithful, warn the unfaithful, and assert God's ultimate sovereignty over history. Parallels with Daniel, Ezekiel, and intertestamental apocalyptic writings would help original readers decode the symbols.

Rome's imperial cult demanded worship of Caesar as divine, placing Christians in impossible situations—compromise their faith or face persecution. Revelation identifies Rome as "Babylon" and assures believers that despite appearances, the Lamb conquered through His death and resurrection, and all earthly kingdoms will submit to His reign.

## Related Passages

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**Matthew 25:31** — Final judgment

**Romans 2:1** — Judging others

## Study Questions

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1. How does Revelation 12:13 reveal God's character, particularly His sovereignty, holiness, and justice?
2. What specific encouragement or warning does this verse offer for maintaining faithful Christian witness amid cultural pressure?

3. How does this passage point to Christ's victory and the hope of new creation, and how should that shape your present priorities?

## Interlinear Text

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Καὶ	ὅτε	εἶδεν	ὁ	δράκων	ὅτι	ἐβλήθη	εἰς	τὴν	γῆν
<b>And</b>	<b>when</b>	<b>saw</b>	G3588	<b>the dragon</b>	<b>that</b>	<b>he was cast</b>	<b>unto</b>	G3588	<b>the earth</b>
G2532	G3753	G1492		G1404	G3754	G906	G1519		G1093
ἐδίωξεν	τὴν	γυναῖκα	ἣτις	ἔτεκεν	τὸν	ἄρρενα			
<b>he persecuted</b>	G3588	<b>the woman</b>	<b>which</b>	<b>brought forth</b>	G3588	<b>the man</b>			
G1377		G1135	G3748	G5088		G730			

## Additional Cross-References

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**Genesis 3:15** (Parallel theme): And I will put enmity between thee and the woman, and between thy seed and her seed; it shall bruise thy head, and thou shalt bruise his heel.

**John 16:33** (Parallel theme): These things I have spoken unto you, that in me ye might have peace. In the world ye shall have tribulation: but be of good cheer; I have overcome the world.