

Revelation 1:12

Authorized King James Version (KJV)

And I turned to see the voice that spake with me. And being turned, I saw seven golden candlesticks;

Analysis

And I turned to see the voice that spake with me. And being turned, I saw seven golden candlesticks;... This verse from Revelation's vision of vision of the glorified christ - his majesty, authority, and presence among the churches employs apocalyptic imagery rich with Old Testament allusions and symbolic meaning. The Greek text uses vivid apocalyptic language characteristic of Jewish prophetic literature, drawing heavily from Daniel, Ezekiel, Isaiah, and Zechariah.

The symbolism must be interpreted within its first-century context while recognizing timeless spiritual realities. The imagery would resonate powerfully with persecuted believers facing Roman imperial cult worship, providing hope that despite present suffering, Christ reigns sovereign and will consummate His kingdom. The apocalyptic genre uses symbolic numbers (seven, twelve, 144,000), colors, beasts, and cosmic imagery to convey theological truth rather than photographic descriptions.

Christologically, Revelation consistently exalts Jesus as the victorious Lamb, the faithful witness, the King of kings and Lord of lords. Every vision ultimately points to Christ's supremacy, His finished redemptive work, and His certain return to judge the living and dead and establish the new creation.

Historical Context

John received this revelation circa AD 95 during Domitian's persecution, exiled on Patmos for his testimony. The seven churches of Asia Minor faced increasing pressure to participate in emperor worship and pagan religious practices. Refusal meant economic hardship, social ostracism, and potential martyrdom. Understanding this context illuminates Revelation's encouragement to faithful endurance.

The apocalyptic genre was familiar to first-century Jewish and Christian readers. Rather than newspaper-style predictions, apocalyptic literature uses symbolic imagery to reveal spiritual realities behind earthly events, encourage the faithful, warn the unfaithful, and assert God's ultimate sovereignty over history. Parallels with Daniel, Ezekiel, and intertestamental apocalyptic writings would help original readers decode the symbols.

Rome's imperial cult demanded worship of Caesar as divine, placing Christians in impossible situations—compromise their faith or face persecution. Revelation identifies Rome as "Babylon" and assures believers that despite appearances, the Lamb conquered through His death and resurrection, and all earthly kingdoms will submit to His reign.

Related Passages

John 15:13 — Greatest form of love

1 John 4:8 — God is love

Study Questions

1. How does Revelation 1:12 reveal God's character, particularly His sovereignty, holiness, and justice?
2. What specific encouragement or warning does this verse offer for maintaining faithful Christian witness amid cultural pressure?

3. How does this passage point to Christ's victory and the hope of new creation, and how should that shape your present priorities?

Interlinear Text

καὶ	ἐπιστρέψας	βλέπειν	τὴν	φωνὴν	ἣτις	ἐλάλησεν	μετ'
And	I turned	to see	G3588	the voice	that	spake	with
G2532	G1994	G991		G5456	G3748	G2980	G3326

ἐμοῦ	καὶ	ἐπιστρέψας	εἶδον	ἐπτὰ	λυχνίας	χρυσᾶς
me	And	I turned	I saw	seven	candlesticks	golden
G1700	G2532	G1994	G1492	G2033	G3087	G5552

Additional Cross-References

Zechariah 4:2 (Parallel theme): And said unto me, What seest thou? And I said, I have looked, and behold a candlestick all of gold, with a bowl upon the top of it, and his seven lamps thereon, and seven pipes to the seven lamps, which are upon the top thereof:

Exodus 25:37 (Parallel theme): And thou shalt make the seven lamps thereof: and they shall light the lamps thereof, that they may give light over against it.

Revelation 1:13 (Parallel theme): And in the midst of the seven candlesticks one like unto the Son of man, clothed with a garment down to the foot, and girt about the paps with a golden girdle.