

# Psalm 98:4

Authorized King James Version (KJV)

Make a joyful noise unto the LORD, all the earth: make a loud noise, and rejoice, and sing praise.

## Analysis

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This verse intensifies the call to worship, expanding from singing to a comprehensive, joyful response. 'Make a joyful noise unto the LORD, all the earth' repeats a command from Psalm 95:1 but here applies it universally - 'all the earth' should make joyful noise. 'Joyful noise' (Hebrew 'rinnah') denotes loud, exultant shouting or singing - unrestrained expression of joy. 'Make a loud noise' emphasizes the intensity and volume - this is not quiet, private devotion but public, exuberant celebration. 'And rejoice' (Hebrew 'gilu') means to spin, leap, or celebrate with bodily movement and expression. 'And sing praise' adds structured musical expression to the joyful noise. The parallelism shows that authentic joy and celebration can include both unrestrained emotion ('loud noise,' 'rejoice') and structured expression ('sing praise'). This verse establishes that worship should engage the whole person and should be expressed with the intensity of genuine emotion. The universal scope ('all the earth') reiterates the conviction that God's greatness is worthy of universal recognition and response. The verse moves from the theological reality of God's marvellous works to the appropriate human response: comprehensive, uninhibited, joyful celebration.

## Historical Context

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The command for 'joyful noise' and bodily expression ('rejoice') echoes the worship practices described throughout Scripture - David danced before the ark (2 Samuel 6:14-15), and in Temple worship, shouting and instrumental music accompanied celebrations. In ancient Jewish worship, such exuberant expression was valued as

genuine response to God's greatness. The command to 'all the earth' reflects the eschatological hope that ultimately all creation would recognize and celebrate God's rule. During the post-exilic period, when the Jewish community was rebuilding Temple worship and their religious identity, such emphatic calls to joyful celebration would have strengthened community resolve and commitment. The verse rejects any notion that serious faith requires somber restraint - rather, genuine encounter with God's greatness demands joyful, exuberant response. This stands in contrast to certain religious traditions that value stoicism or emotional restraint, asserting instead that joy and celebration are appropriate and valued expressions of worship.

## Related Passages

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**Revelation 20:12** — Judgment according to deeds

**Romans 2:1** — Judging others

## Study Questions

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1. What is the relationship between experiencing God's greatness and responding with joyful, exuberant celebration?
2. Why might unrestrained joy in worship challenge both contemporary sensibilities and certain religious traditions?
3. How does the command for 'all the earth' to rejoice reflect hope that ultimately all creation will recognize God's sovereignty?
4. In what ways does structured worship ('sing praise') complement unrestrained expression ('joyful noise')?
5. How should our worship be characterized differently if we truly grasped the magnitude of God's marvellous works?

## Interlinear Text

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פָּרָעָה	לְיְהֹוָה	כָּל	בְּאָרֶץ	פָּצַח 1
Make a joyful noise	unto the LORD	H3605	all the earth	make a loud noise
H7321	H3068		H776	H6476
וְרֹאֵבָה	וְרֹאֵבָה			
and rejoice	and sing			
H7442	H2167			

## Additional Cross-References

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**Isaiah 44:23** (Sin): Sing, O ye heavens; for the LORD hath done it: shout, ye lower parts of the earth: break forth into singing, ye mountains, O forest, and every tree therein: for the LORD hath redeemed Jacob, and glorified himself in Israel.

**Psalms 100:1** (References Lord): Make a joyful noise unto the LORD, all ye lands.

**Revelation 19:6** (References Lord): And I heard as it were the voice of a great multitude, and as the voice of many waters, and as the voice of mighty thunderings, saying, Alleluia: for the Lord God omnipotent reigneth.

**Psalms 66:1** (Parallel theme): Make a joyful noise unto God, all ye lands:

**Isaiah 12:6** (Parallel theme): Cry out and shout, thou inhabitant of Zion: for great is the Holy One of Israel in the midst of thee.

**Psalms 95:1** (Sin): O come, let us sing unto the LORD: let us make a joyful noise to the rock of our salvation.

**Revelation 19:1** (References Lord): And after these things I heard a great voice of much people in heaven, saying, Alleluia; Salvation, and glory, and honour, and power, unto the Lord our God:

**Psalms 67:4** (Sin): O let the nations be glad and sing for joy: for thou shalt judge the people righteously, and govern the nations upon earth. Selah.

**Jeremiah 33:11** (Resurrection): The voice of joy, and the voice of gladness, the voice of the bridegroom, and the voice of the bride, the voice of them that shall say, Praise the LORD of hosts: for the LORD is good; for his mercy endureth for

ever: and of them that shall bring the sacrifice of praise into the house of the LORD. For I will cause to return the captivity of the land, as at the first, saith the LORD.

**Matthew 21:9** (References Lord): And the multitudes that went before, and that followed, cried, saying, Hosanna to the Son of David: Blessed is he that cometh in the name of the Lord; Hosanna in the highest.

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