

Psalm 92:3

Authorized King James Version (KJV)

Upon an instrument of ten strings, and upon the psaltery;
upon the harp with a solemn sound.

Analysis

The ten-stringed instrument (likely the nevel) and the psaltery (harp/kinnor) represent the full orchestration of worship. The 'solemn sound' (higgayon) suggests meditation or musical interlude, combining contemplative reflection with joyful expression. This integration of instruments, voice, and meditation demonstrates that worship should engage all our faculties and creative abilities for God's glory.

Historical Context

Levitical musicians used these specific instruments in temple worship. The ten strings may symbolize completeness, reflecting the comprehensive nature of praise due to God.

Related Passages

John 3:16 — God's love and salvation

Romans 10:9 — Confession and belief for salvation

Study Questions

1. How can you use your unique gifts and talents as instruments of worship?

2. What role does meditative silence play alongside vocal and musical praise in your worship?

Interlinear Text

עֲלֵי

H5921

Upon an instrument of ten strings

H6218

בְּכָבָר:

with a solemn sound

H1902

upon the harp

H3658

עֲלֵי

H5921

and upon the psaltery

H5035

בְּכָל

H5921

עֲלֵי

H5921

Additional Cross-References

Psalms 33:2 (Parallel theme): Praise the LORD with harp: sing unto him with the psaltery and an instrument of ten strings.

Nehemiah 12:27 (Parallel theme): And at the dedication of the wall of Jerusalem they sought the Levites out of all their places, to bring them to Jerusalem, to keep the dedication with gladness, both with thanksgivings, and with singing, with cymbals, psalteries, and with harps.

1 Samuel 10:5 (Parallel theme): After that thou shalt come to the hill of God, where is the garrison of the Philistines: and it shall come to pass, when thou art come thither to the city, that thou shalt meet a company of prophets coming down from the high place with a psaltery, and a tabret, and a pipe, and a harp, before them; and they shall prophesy: