

# Psalms 57:8

Authorized King James Version (KJV)

Awake up, my glory; awake, psaltery and harp: I myself will awake early.

## Analysis

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David's self-exhortation 'Awake up, my glory' addresses his soul/spirit, calling it to praise. The Hebrew 'kabod' (glory) here likely means his innermost being or possibly his tongue as the instrument of praise. Awakened the psaltery and harp demonstrates that worship engages creation's beauty—musical instruments—to glorify the Creator. 'I myself will awake early' indicates priority and discipline in praise.

## Historical Context

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The psaltery and harp were standard temple instruments, indicating David's composition for liturgical use. David's musical skill (1 Samuel 16:16-23) made him Israel's chief worship leader, establishing patterns for temple worship under Solomon.

## Related Passages

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**John 15:13** — Greatest form of love

**1 John 4:8** — God is love

## Study Questions

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1. How does self-exhortation to praise function when emotions resist worship?

2. What role should beauty and artistic excellence play in corporate worship?

## Interlinear Text

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אָע יָהּ	כְּבוֹדִי	אָע יָהּ	הַנְּבִלָה	וְכַנּוּר	אָע יָהּ	שָׁמֵר:
Awake up	my glory	Awake up	psaltery	and harp	Awake up	early
H5782	H3519	H5782	H5035	H3658	H5782	H7837

## Additional Cross-References

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**Psalms 16:9** (Glory): Therefore my heart is glad, and my glory rejoiceth: my flesh also shall rest in hope.

**Judges 5:12** (Parallel theme): Awake, awake, Deborah: awake, awake, utter a song: arise, Barak, and lead thy captivity captive, thou son of Abinoam.

**Isaiah 52:1** (Parallel theme): Awake, awake; put on thy strength, O Zion; put on thy beautiful garments, O Jerusalem, the holy city: for henceforth there shall no more come into thee the uncircumcised and the unclean.

**Acts 2:26** (Parallel theme): Therefore did my heart rejoice, and my tongue was glad; moreover also my flesh shall rest in hope:

**Psalms 30:12** (Glory): To the end that my glory may sing praise to thee, and not be silent. O LORD my God, I will give thanks unto thee for ever.

**Isaiah 52:9** (Parallel theme): Break forth into joy, sing together, ye waste places of Jerusalem: for the LORD hath comforted his people, he hath redeemed Jerusalem.

**Psalms 150:3** (Parallel theme): Praise him with the sound of the trumpet: praise him with the psaltery and harp.