

# Psalms 45:14

Authorized King James Version (KJV)

She shall be brought unto the king in raiment of needlework:  
the virgins her companions that follow her shall be brought  
unto thee.

## Analysis

The bride is 'brought unto the king in raiment of needlework' with 'virgins her companions' following her. The processional image captures the joy and honor of being presented to the king. The companions share in her joy, anticipating the church's presentation to Christ without spot or wrinkle.

## Historical Context

Royal wedding processions were major public events, displaying wealth, honor, and the establishment of political alliances. The virgins following represent the bride's purity and the honor of her household.

## Related Passages

**Romans 2:1** — Judging others

**Revelation 20:12** — Judgment according to deeds

**Colossians 1:16** — All things created through Christ

**Psalm 19:1** — Heavens declare God's glory

## Study Questions

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1. What does the bridal procession imagery teach about the church's ultimate presentation to Christ?
2. Who are the 'companions' that share in the bride's honor?

## Interlinear Text

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א סְרִיב בְּתוּל וֹת לְאַתְּ לְגַת לְגַת מֹת  
in raiment of needlework She shall be brought unto the king the virgins that follow  
H7553 H2986 H4428 H1330 H310

לְגַת יְפֵת מִזְבֵּחַ וֹת  
her companions her shall be brought  
H7464 H935

## Additional Cross-References

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**2 Corinthians 11:2** (Parallel theme): For I am jealous over you with godly jealousy: for I have espoused you to one husband, that I may present you as a chaste virgin to Christ.

**Exodus 28:39** (Parallel theme): And thou shalt embroider the coat of fine linen, and thou shalt make the mitre of fine linen, and thou shalt make the girdle of needlework.

**Song of Solomon 8:13:** Thou that dwellest in the gardens, the companions hearken to thy voice: cause me to hear it.

**Song of Solomon 6:8:** There are threescore queens, and fourscore concubines, and virgins without number.

**Song of Solomon 2:7:** I charge you, O ye daughters of Jerusalem, by the roes, and by the hinds of the field, that ye stir not up, nor awake my love, till he please.

**Song of Solomon 6:13:** Return, return, O Shulamite; return, return, that we may look upon thee. What will ye see in the Shulamite? As it were the company of two armies.

**Song of Solomon 6:1:** Whither is thy beloved gone, O thou fairest among women? whither is thy beloved turned aside? that we may seek him with thee.

**John 17:24** (Parallel theme): Father, I will that they also, whom thou hast given me, be with me where I am; that they may behold my glory, which thou hast given me: for thou lovedst me before the foundation of the world.

**Judges 5:30** (Parallel theme): Have they not sped? have they not divided the prey; to every man a damsel or two; to Sisera a prey of divers colours, a prey of divers colours of needlework, of divers colours of needlework on both sides, meet for the necks of them that take the spoil?

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