

Psalms 105:2

Authorized King James Version (KJV)

Sing unto him, sing psalms unto him: talk ye of all his wondrous works.

Analysis

The call to 'sing unto him, sing psalms unto him' and 'talk ye of all his wondrous works' emphasizes both corporate worship and daily conversation about God's deeds. Singing psalms was central to Israel's worship, rehearsing God's redemptive history. 'Talk' (siach) suggests meditation and conversation, making God's works the topic of daily discourse. This grounds faith in historical acts, not abstract philosophy. Christ commissioned witnesses to tell what they'd seen (Acts 1:8). The Reformed tradition values both formal worship and informal testimony about God's faithfulness.

Historical Context

Psalm 105 recounts Israel's history from Abraham through the Exodus, serving as liturgical remembrance. This call to sing and speak God's works introduces the historical recitation that follows.

Related Passages

Romans 10:9 — Confession and belief for salvation

Ephesians 2:8 — Salvation by grace through faith

Study Questions

1. How often do God's works become the topic of your daily conversations with others?
2. What wondrous works of God in your life deserve to be sung about and shared?

Interlinear Text

שִׁירוּ לַיהוָה
Sing H0 **unto him sing psalms** H2167
H7891

שֶׁיְיָ יַחַד
unto him talk H7878
H3605

נִפְלְאוֹתָיו:
ye of all his wondrous works
H6381

Additional Cross-References

Psalms 119:27 (Parallel theme): Make me to understand the way of thy precepts: so shall I talk of thy wondrous works.

Psalms 77:12 (Parallel theme): I will meditate also of all thy work, and talk of thy doings.

Psalms 98:5 (Sin): Sing unto the LORD with the harp; with the harp, and the voice of a psalm.

Psalms 98:1 (Sin): O sing unto the LORD a new song; for he hath done marvellous things: his right hand, and his holy arm, hath gotten him the victory.

Ephesians 5:19 (Sin): Speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord;