

# Proverbs 7:23

Authorized King James Version (KJV)

Till a dart strike through his liver; as a bird hasteth to the snare, and knoweth not that it is for his life.

## Analysis

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Till an arrow pierces his liver, as a bird rushes into a snare, not knowing it will cost his life. The Hebrew 'chets' (arrow) and 'pach' (snare/trap) continue destruction imagery. Liver-piercing produces mortal wound. Bird flying into snare seeks food, finds death. Both images emphasize fatal consequences arising from ignorant pursuit of apparent goods. Seduction offers pleasure but delivers death. Fools see bait, not trap.

## Historical Context

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Ancient hunting involved snares and nets for birds, arrows for larger game. Both methods killed prey that approached seeking benefit (food for bird, apparently safe path for game). This illustrates sin's deceptive nature - it offers good (pleasure, satisfaction) while concealing evil (destruction, death). Romans 6:23 teaches: 'The wages of sin is death.' Sin pays, but its wages destroy.

## Related Passages

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**Hebrews 11:1** — Definition of faith

**James 2:17** — Faith and works

## Study Questions

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1. What 'bait' are you seeing without recognizing the hidden 'snare' behind it?
2. How does understanding sin's deceptive offering of good help you resist temptation?
3. What 'arrows' or 'snares' have you narrowly avoided, and what does this teach you?

## Interlinear Text

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אֶל	צֶפֶת	וְרֹאשׁ	כִּמְהֵרָה	כְּבִידוֹ	יָצָא	יִפֹּל	חַטָּאת
H413	H6833		H4116	H3516	H2671	H6398	H5704
	as a bird		hasteth	through his liver	Till a dart	strike	
הוּא:	בְּנֶפֶשׁוֹ	כִּי	יָדָע	וְלֹא	פָּחַ		
H1931	H5315	H3588		H3808	H6341		
	not that it is for his life		and knoweth		to the snare		

## Additional Cross-References

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**Ecclesiastes 9:12** (Parallel theme): For man also knoweth not his time: as the fishes that are taken in an evil net, and as the birds that are caught in the snare; so are the sons of men snared in an evil time, when it falleth suddenly upon them.

**Proverbs 9:18** (Parallel theme): But he knoweth not that the dead are there; and that her guests are in the depths of hell.