

# Proverbs 7:16

Authorized King James Version (KJV)

I have decked my bed with coverings of tapestry, with carved works, with fine linen of Egypt.

## Analysis

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I've decked my bed with coverings, colored linens from Egypt. The Hebrew 'ramad' (spread/deck) and 'chatul' (striped/colored) describe luxurious preparation. Egyptian linens were premium import goods. This verse emphasizes sensory seduction - visual beauty, textile luxury, exotic imports. Seduction appeals to senses and aesthetics. What looks beautiful can be morally deadly.

## Historical Context

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Egypt represented wealth and luxury to Israel. Egyptian fine linen was renowned ancient world over. By emphasizing Egyptian linens, the seductress signals wealth and sophistication. Luxury and aesthetics aren't inherently evil, but they can facilitate seduction when divorced from moral discernment. Beauty seduces when separated from truth and goodness.

## Related Passages

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**Matthew 25:31** — Final judgment

**Romans 2:1** — Judging others

## Study Questions

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1. How do aesthetic beauty and sensory pleasure sometimes override moral judgment?
2. What luxuries or sophistication tempt you to compromise wisdom for experience?
3. How can you appreciate beauty without being seduced by it into moral compromise?

## Interlinear Text

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אָתָּה כִּי תְּכַבֵּד מִן־עֲרָשׁ וְתַּחֲנִמְתִּי  
with coverings I have decked my bed of tapestry with carved works with fine linen  
H4765 H7234 H6210 H2405 H330

מִצְרַיִם:

of Egypt

H4714

## Additional Cross-References

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**Isaiah 19:9** (Parallel theme): Moreover they that work in fine flax, and they that weave networks, shall be confounded.

**Ezekiel 27:7** (References Egypt): Fine linen with broidered work from Egypt was that which thou spreadest forth to be thy sail; blue and purple from the isles of Elishah was that which covered thee.