

Proverbs 7:11

Authorized King James Version (KJV)

(She is loud and stubborn; her feet abide not in her house:

Analysis

She is loud and stubborn; her feet don't stay home. The Hebrew 'hamah' (loud/tumultuous) and 'sarar' (stubborn/rebellious) describe disorderly character. Restlessness ('feet abide not in her house') indicates rejection of domestic contentment. This isn't cultural patriarchy but wisdom recognizing that contentment produces stability while restlessness produces moral vulnerability. Constantly seeking external stimulation prevents internal cultivation.

Historical Context

Ancient domestic economy required household management. Women who rejected domestic responsibility for constant social involvement abandoned family wellbeing. While cultural norms differed from modern contexts, the principle remains: contentment with present circumstances produces stability; constant restlessness produces moral vulnerability. Paul's instruction to be 'content in whatsoever state' (Philippians 4:11) applies universally.

Related Passages

John 3:16 — God's love and salvation

Ephesians 2:8 — Salvation by grace through faith

Genesis 1:1 — Creation of heavens and earth

Colossians 1:16 — All things created through Christ

Study Questions

1. What restlessness in your life prevents contentment and creates moral vulnerability?
2. How does constant seeking of external stimulation relate to internal character development?
3. What would contentment with present circumstances look like practically for you?

Interlinear Text

הַמְּיָה	הָ יָא	וְסוֹבָרֶת	בְּ בֵיתָהּ	לֹא	יִשְׁכָּן וְ	בְּגָלְיָהּ:
She is loud	H1931	and stubborn	not in her house	H3808	abide	her feet
H1993		H5637	H1004		H7931	H7272

Additional Cross-References

Proverbs 9:13 (Parallel theme): A foolish woman is clamorous: she is simple, and knoweth nothing.

Titus 2:5 (Parallel theme): To be discreet, chaste, keepers at home, good, obedient to their own husbands, that the word of God be not blasphemed.

Proverbs 25:24 (Parallel theme): It is better to dwell in the corner of the housetop, than with a brawling woman and in a wide house.