

# Proverbs 6:25

Authorized King James Version (KJV)

Lust not after her beauty in thine heart; neither let her take thee with her eyelids.

## Analysis

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Don't lust after her beauty in your heart, nor let her capture you with her eyelids. The Hebrew 'chamad' (desire/covet) and 'laqach' (take/capture) warn against both internal desire and external seduction. Lust begins in the heart before manifesting in action. Jesus later intensifies this: 'Whosoever looketh on a woman to lust after her hath committed adultery with her already in his heart' (Matthew 5:28). Heart-guarding precedes behavioral purity.

## Historical Context

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Job 31:1 records: 'I made a covenant with mine eyes; why then should I think upon a maid?' Job recognized the eye-to-heart-to-action progression and intercepted it at entry point. Ancient and modern alike struggle with visual temptation, but biblical wisdom teaches that covenant faithfulness begins with thought life discipline, not merely behavioral compliance.

## Related Passages

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**John 3:16** — God's love and salvation

**Romans 10:9** — Confession and belief for salvation

**James 2:17** — Faith and works

**Romans 1:17** — The righteous shall live by faith

## Study Questions

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1. What visual or mental inputs are you allowing that cultivate lustful desires?
2. How can you make a 'covenant with your eyes' to guard your heart?
3. What does it reveal about sin's nature that internal desire constitutes real violation before external action?

## Interlinear Text

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תְּקַנֵּת אֶל תְּחִנֵּן דְּגַם יְגִיה בְּלִבְבָּךְ בְּאֶל תְּקַנֵּת  
H408 Lust not after her beauty in thine heart H408 neither let her take  
H2530 H3308 H3824 H3947

בְּעֵפֶר עֵפֶר  
thee with her eyelids  
H6079

## Additional Cross-References

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**Matthew 5:28** (Parallel theme): But I say unto you, That whosoever looketh on a woman to lust after her hath committed adultery with her already in his heart.

**2 Kings 9:30** (Parallel theme): And when Jehu was come to Jezreel, Jezebel heard of it; and she painted her face, and tired her head, and looked out at a window.

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