

# Job 17:13

Authorized King James Version (KJV)

If I wait, the grave is mine house: I have made my bed in the darkness.

## Analysis

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Job sees only death ahead: 'If I wait, the grave is mine house: I have made my bed in the darkness.' Job's expectation has shifted from vindication to death. Making his bed in darkness suggests resigned acceptance of death as only remaining future. The grave as 'house' inverts normal dwelling imagery—Job expects to 'live' in death. This darkness precedes his eventual restoration, showing that even faithful people can lose hope while God's plans remain intact.

## Historical Context

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Ancient Israelites viewed Sheol (the grave) as shadowy existence separated from God's presence and life's joys. Job's expectation of dwelling there reflects limited Old Testament revelation about afterlife compared to New Testament resurrection hope.

## Related Passages

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**James 2:17** — Faith and works

**Romans 1:17** — The righteous shall live by faith

## Study Questions

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1. How do we maintain hope when we can't see any positive future?

2. What does Job's eventual restoration teach about God's purposes continuing even when we've lost hope?
3. How does resurrection hope transform despair about death?

## Interlinear Text

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אִם	אֶקְוֶה	שָׁא וּלְ	בֵּיתִי	בְּחֹשֶׁךְ	רַפִּי דָתִי	יְצוּעִי
H518	<b>If I wait</b>	<b>the grave</b>	<b>is mine house</b>	<b>in the darkness</b>	<b>I have made</b>	<b>my bed</b>
	H6960	H7585	H1004	H2822	H7502	H3326

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