

# Isaiah 6:4

Authorized King James Version (KJV)

And the posts of the door moved at the voice of him that cried,  
and the house was filled with smoke.

## Analysis

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The seraphim's cry caused physical effects: shaking door posts and smoke-filled temple. These theophanic elements (earthquake and smoke) recall Sinai (Exodus 19:18) and demonstrate God's power. The temple structure itself responds to holy worship, showing creation's appropriate response to Creator. The smoke (likely from incense and glory cloud) emphasizes God's presence while also veiling His full glory from mortal sight.

## Historical Context

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Solomon's temple dedication included similar glory cloud filling the sanctuary (1 Kings 8:10-11). These manifestations validated divine presence and foreshadow Christ as the true temple (John 2:19-21).

## Related Passages

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**Psalms 19:1** — Heavens declare God's glory

**Genesis 1:1** — Creation of heavens and earth

## Study Questions

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1. When was the last time worship evoked genuine awe rather than mere emotional experience?

2. How should corporate worship reflect something of heaven's worship described here?

## Interlinear Text

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וַיָּעוּ	אֶמּוֹת	הַסֵּפִי	מִקֹּל	הַקּוֹרֵא	וְהַבַּיִת
<b>moved</b>	<b>And the posts</b>	<b>of the door</b>	<b>at the voice</b>	<b>of him that cried</b>	<b>and the house</b>
H5128	H520	H5592	H6963	H7121	H1004
וַיִּמָּלֵא	עָשָׁן:				
<b>was filled</b>	<b>with smoke</b>				
H4390	H6227				

## Additional Cross-References

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**Revelation 15:8** (Parallel theme): And the temple was filled with smoke from the glory of God, and from his power; and no man was able to enter into the temple, till the seven plagues of the seven angels were fulfilled.