

Isaiah 6:4

Authorized King James Version (KJV)

And the posts of the door moved at the voice of him that cried,
and the house was filled with smoke.

Analysis

The seraphim's cry caused physical effects: shaking door posts and smoke-filled temple. These theophanic elements (earthquake and smoke) recall Sinai (Exodus 19:18) and demonstrate God's power. The temple structure itself responds to holy worship, showing creation's appropriate response to Creator. The smoke (likely from incense and glory cloud) emphasizes God's presence while also veiling His full glory from mortal sight.

Historical Context

Solomon's temple dedication included similar glory cloud filling the sanctuary (1 Kings 8:10-11). These manifestations validated divine presence and foreshadow Christ as the true temple (John 2:19-21).

Related Passages

Psalm 19:1 — Heavens declare God's glory

Genesis 1:1 — Creation of heavens and earth

Study Questions

1. When was the last time worship evoked genuine awe rather than mere emotional experience?

2. How should corporate worship reflect something of heaven's worship described here?

Interlinear Text

וְעַל עֲמֹתָיו וְעַל מִקְרָא אֶלְקוֹנִים וְעַל בְּנֵי־הַבָּיִת

moved And the posts of the door at the voice of him that cried and the house

H5128 H520 H5592 H6963 H7121 H1004

וְעַל אֶלְעָלָה וְעַל אֶלְעָלָה
was filled with smoke

H4390 H6227

Additional Cross-References

Revelation 15:8 (Parallel theme): And the temple was filled with smoke from the glory of God, and from his power; and no man was able to enter into the temple, till the seven plagues of the seven angels were fulfilled.

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