

Genesis 39:8

Authorized King James Version (KJV)

But he refused, and said unto his master's wife, Behold, my master wotteth not what is with me in the house, and he hath committed all that he hath to my hand;

Analysis

But he refused, and said unto his master's wife, Behold, my master wotteth not what is with me in th... This passage is part of the Joseph narrative, a masterfully crafted account demonstrating God's sovereign providence working through human choices and circumstances to accomplish His redemptive purposes. The Joseph cycle shows how God transforms evil intentions into instruments of salvation.

Central themes include divine providence orchestrating events toward redemptive ends, the testing and refinement of character through suffering and success, forgiveness overcoming betrayal and injustice, and the preservation of God's covenant people through famine. Joseph's rise from slavery to second-in-command of Egypt illustrates how God exalts the humble and uses seeming disasters for ultimate good.

Theologically, these chapters reveal:

1. God's meticulous sovereignty over all events, even evil human actions
2. suffering as preparation for future service rather than punishment
3. forgiveness as reflecting divine character and enabling reconciliation
4. God's covenant faithfulness across generations ensuring the survival and blessing of His people

5. how present suffering gains meaning when viewed from the perspective of God's larger purposes.

Joseph's words "you meant evil against me, but God meant it for good" (50:20) epitomize biblical theodicy and providence.

Historical Context

The patriarchal narratives (Genesis 12-50) reflect the cultural, social, and legal customs of the ancient Near East during the Middle Bronze Age (2000-1500 BCE). Archaeological discoveries including the Mari tablets, Nuzi tablets, and Egyptian records confirm many details: nomadic pastoralism, covenant-making ceremonies, marriage customs, property laws, and international travel patterns described in Genesis.

The cultural practices reflected include: treaty/covenant forms (Genesis 15), bride-price customs (Genesis 24, 29), inheritance laws favoring firstborn sons (Genesis 25, 27), adoption practices (Genesis 15, 30), levirate-type arrangements (Genesis 38), and Egyptian administrative systems (Genesis 41, 47). These parallels confirm Genesis's historical reliability while showing how God worked within ancient cultural frameworks to accomplish His purposes.

For later Israelites, these narratives established their identity as Abraham's descendants, explained their claim to Canaan, justified their possession of Joseph's bones (Exodus 13:19), and provided models of faith despite imperfection. The patriarchs' failures and God's faithfulness encouraged Israel that covenant relationship depended on God's grace rather than human merit. The movement from Mesopotamia to Canaan to Egypt set the stage for the Exodus and conquest narratives.

Related Passages

Romans 1:17 — The righteous shall live by faith

James 2:17 — Faith and works

Study Questions

1. How does understanding this verse shape our doctrine of humanity, sin, or salvation?
2. How should this truth about Divine Presence shape our daily decisions and priorities?
3. How does understanding Christ as the ultimate fulfillment illuminate this passage's meaning?

Interlinear Text

וְיִמְאָה	אָמַר	אֶל	לֵי	אָמַר	אָדָן	אָדָן	וְ
But he refused	and said	H413	wife	Behold my master	H2005		
H3985	H559		H802	H113			
אָדָן	לֹא	לֹא	מִתְעַדֵּע	מִתְעַדֵּע	בְּבַבְּ	בְּבַבְּ	בְּבַבְּ
Behold my master	H3808	wotteth	H854	H4100	not what is with me in the house	H1004	
H113		H3045					
וְ	אָשָׁר	וְ	לֹא	לֹא	נָתַן	נָתַן	בְּיַדְךָ
H3605	H834		H3426	H0	and he hath committed	to my hand	H3027
					H5414		

Additional Cross-References

Proverbs 7:5 (Parallel theme): That they may keep thee from the strange woman, from the stranger which flattereth with her words.

Proverbs 22:14 (Parallel theme): The mouth of strange women is a deep pit: he that is abhorred of the LORD shall fall therein.

Proverbs 1:10 (Parallel theme): My son, if sinners entice thee, consent thou not.