

Genesis 39:20

Authorized King James Version (KJV)

And Joseph's master took him, and put him into the prison, a place where the king's prisoners were bound: and he was there in the prison.

Analysis

And Joseph's master took him, and put him into the prison, a place where the king's prisoners were b... This passage is part of the Joseph narrative, a masterfully crafted account demonstrating God's sovereign providence working through human choices and circumstances to accomplish His redemptive purposes. The Joseph cycle shows how God transforms evil intentions into instruments of salvation.

Central themes include divine providence orchestrating events toward redemptive ends, the testing and refinement of character through suffering and success, forgiveness overcoming betrayal and injustice, and the preservation of God's covenant people through famine. Joseph's rise from slavery to second-in-command of Egypt illustrates how God exalts the humble and uses seeming disasters for ultimate good.

Theologically, these chapters reveal:

1. God's meticulous sovereignty over all events, even evil human actions
2. suffering as preparation for future service rather than punishment
3. forgiveness as reflecting divine character and enabling reconciliation
4. God's covenant faithfulness across generations ensuring the survival and blessing of His people

5. how present suffering gains meaning when viewed from the perspective of God's larger purposes.

Joseph's words "you meant evil against me, but God meant it for good" (50:20) epitomize biblical theodicy and providence.

Historical Context

The patriarchal narratives (Genesis 12-50) reflect the cultural, social, and legal customs of the ancient Near East during the Middle Bronze Age (2000-1500 BCE). Archaeological discoveries including the Mari tablets, Nuzi tablets, and Egyptian records confirm many details: nomadic pastoralism, covenant-making ceremonies, marriage customs, property laws, and international travel patterns described in Genesis.

The cultural practices reflected include: treaty/covenant forms (Genesis 15), bride-price customs (Genesis 24, 29), inheritance laws favoring firstborn sons (Genesis 25, 27), adoption practices (Genesis 15, 30), levirate-type arrangements (Genesis 38), and Egyptian administrative systems (Genesis 41, 47). These parallels confirm Genesis's historical reliability while showing how God worked within ancient cultural frameworks to accomplish His purposes.

For later Israelites, these narratives established their identity as Abraham's descendants, explained their claim to Canaan, justified their possession of Joseph's bones (Exodus 13:19), and provided models of faith despite imperfection. The patriarchs' failures and God's faithfulness encouraged Israel that covenant relationship depended on God's grace rather than human merit. The movement from Mesopotamia to Canaan to Egypt set the stage for the Exodus and conquest narratives.

Related Passages

James 2:17 — Faith and works

Hebrews 11:1 — Definition of faith

Study Questions

1. How does understanding this verse shape our doctrine of humanity, sin, or salvation?
2. What specific changes in thinking or behavior does this verse call us to make?
3. What connections can we trace from this verse to Jesus' life, death, and resurrection?

Interlinear Text

אָלָּא	תִּתְּנֵן	הַזֶּ	אֶת	זֶה	יְוָשָׁבֵן	אֶת	זֶה	אָדָּן	יְקַרְבֵּן
took	master	And Joseph's		H853	him and put him			H413	
H3947	H113	H3130			H5414				
בְּבֵית	הַסְּדָרָה	מִקְרָא	וּמְ	מָסֵדָה	מִקְרָא	וּמְ	מָסֵדָה	אָסּוּרִים	אָסּוּרִים
and he was there in the prison		H5470	a place	H834	prisoners			H615	
H1004			H4725						
בְּבֵית	הַסְּדָרָה:	לְגַם	לְגַם	לְגַם	לְגַם	לְגַם	לְגַם	לְגַם	לְגַם
where the king's	were bound	H1961	H8033	and he was there in the prison	H1004				H5470
H4428	H631								

Additional Cross-References

Genesis 40:15 (Parallel theme): For indeed I was stolen away out of the land of the Hebrews: and here also have I done nothing that they should put me into the dungeon.