

# Genesis 31:21

Authorized King James Version (KJV)

So he fled with all that he had; and he rose up, and passed over the river, and set his face toward the mount Gilead.

## Analysis

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**So he fled with all that he had; and he rose up, and passed over the river, and set his face toward ...** This passage belongs to the Jacob narratives which demonstrate God's sovereign election overriding human merit and the transformation of a deceiver into Israel, the father of the twelve tribes. The Jacob cycle shows how divine purposes advance through flawed individuals whom God graciously transforms.

Key themes include God's sovereign choice ("the older shall serve the younger"), the consequences of deception and family dysfunction, exile and return patterns, wrestling with God leading to blessing, and covenant renewal across generations. Jacob's character development from manipulative deceiver to mature patriarch demonstrates sanctification's lifelong process.

Theologically significant aspects include:

1. divine election based on grace not merit (Romans 9:10-13)
2. God's faithfulness to covenant promises despite human unfaithfulness
3. discipline as evidence of divine love and means of transformation
4. generational patterns of sin requiring divine intervention to break
5. prayer and wrestling with God as legitimate expressions of faith.

Jacob's limp after wrestling God symbolizes how divine encounters leave permanent marks, transforming our approach to life and dependence on God rather than our own cunning.

## Historical Context

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The patriarchal narratives (Genesis 12-50) reflect the cultural, social, and legal customs of the ancient Near East during the Middle Bronze Age (2000-1500 BCE). Archaeological discoveries including the Mari tablets, Nuzi tablets, and Egyptian records confirm many details: nomadic pastoralism, covenant-making ceremonies, marriage customs, property laws, and international travel patterns described in Genesis.

The cultural practices reflected include: treaty/covenant forms (Genesis 15), bride-price customs (Genesis 24, 29), inheritance laws favoring firstborn sons (Genesis 25, 27), adoption practices (Genesis 15, 30), levirate-type arrangements (Genesis 38), and Egyptian administrative systems (Genesis 41, 47). These parallels confirm Genesis's historical reliability while showing how God worked within ancient cultural frameworks to accomplish His purposes.

For later Israelites, these narratives established their identity as Abraham's descendants, explained their claim to Canaan, justified their possession of Joseph's bones (Exodus 13:19), and provided models of faith despite imperfection. The patriarchs' failures and God's faithfulness encouraged Israel that covenant relationship depended on God's grace rather than human merit. The movement from Mesopotamia to Canaan to Egypt set the stage for the Exodus and conquest narratives.

## Related Passages

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**John 3:16** — God's love and salvation

**Ephesians 2:8** — Salvation by grace through faith

**James 2:17** — Faith and works

**Romans 1:17** — The righteous shall live by faith

## Study Questions

1. How does this verse contribute to the biblical doctrine of creation, fall, or redemption?
2. How does this passage challenge modern cultural assumptions about identity, purpose, or morality?
3. How does understanding Christ as the ultimate fulfillment illuminate this passage's meaning?

## Interlinear Text

וְלֹא אָשֶׁר יָכֹל הָוָא יָבֹךְ ח  
So he fled H1931 H3605 H834 H0 **with all that he had and he rose up**  
H1272 H6965

רַבָּעַ רָאשָׁם	אָתָה	פָּנֶה רָאשָׁם	אָתָה	פָּנֶה רָאשָׁם	אָתָה	פָּנֶה רָאשָׁם	אָתָה	פָּנֶה רָאשָׁם	אָתָה
and passed over	H853	the river	and set	H853	his face	toward the mount			
H5674		H5104	H7760		H6440	H2022			

## הgalud:

## Gilead

H1568

## Additional Cross-References

**2 Kings 12:17** (Parallel theme): Then Hazael king of Syria went up, and fought against Gath, and took it: and Hazael set his face to go up to Jerusalem.

**Jeremiah 50:5** (Parallel theme): They shall ask the way to Zion with their faces thitherward, saying, Come, and let us join ourselves to the LORD in a perpetual covenant that shall not be forgotten.

**Genesis 31:23** (Parallel theme): And he took his brethren with him, and pursued after him seven days' journey; and they overtook him in the mount Gilead.

**Genesis 2:14** (Parallel theme): And the name of the third river is Hiddekel: that is it which goeth toward the east of Assyria. And the fourth river is Euphrates.

**Genesis 37:25** (Parallel theme): And they sat down to eat bread: and they lifted up their eyes and looked, and, behold, a company of Ishmeelites came from Gilead with their camels bearing spicery and balm and myrrh, going to carry it down to Egypt.

**Genesis 46:28** (Parallel theme): And he sent Judah before him unto Joseph, to direct his face unto Goshen; and they came into the land of Goshen.

**Genesis 15:18** (Parallel theme): In the same day the LORD made a covenant with Abram, saying, Unto thy seed have I given this land, from the river of Egypt unto the great river, the river Euphrates:

**Deuteronomy 3:12** (Parallel theme): And this land, which we possessed at that time, from Aroer, which is by the river Arnon, and half mount Gilead, and the cities thereof, gave I unto the Reubenites and to the Gadites.

**1 Kings 17:1** (Parallel theme): And Elijah the Tishbite, who was of the inhabitants of Gilead, said unto Ahab, As the LORD God of Israel liveth, before whom I stand, there shall not be dew nor rain these years, but according to my word.

**Numbers 24:1** (Parallel theme): And when Balaam saw that it pleased the LORD to bless Israel, he went not, as at other times, to seek for enchantments, but he set his face toward the wilderness.