

Genesis 28:19

Authorized King James Version (KJV)

And he called the name of that place Beth-el: but the name of that city was called Luz at the first.

Analysis

And he called the name of that place Beth-el: but the name of that city was called Luz at the first.... This passage belongs to the Jacob narratives which demonstrate God's sovereign election overriding human merit and the transformation of a deceiver into Israel, the father of the twelve tribes. The Jacob cycle shows how divine purposes advance through flawed individuals whom God graciously transforms.

Key themes include God's sovereign choice ("the older shall serve the younger"), the consequences of deception and family dysfunction, exile and return patterns, wrestling with God leading to blessing, and covenant renewal across generations. Jacob's character development from manipulative deceiver to mature patriarch demonstrates sanctification's lifelong process.

Theologically significant aspects include:

1. divine election based on grace not merit (Romans 9:10-13)
2. God's faithfulness to covenant promises despite human unfaithfulness
3. discipline as evidence of divine love and means of transformation
4. generational patterns of sin requiring divine intervention to break
5. prayer and wrestling with God as legitimate expressions of faith.

Jacob's limp after wrestling God symbolizes how divine encounters leave permanent marks, transforming our approach to life and dependence on God rather than our own cunning.

Historical Context

The patriarchal narratives (Genesis 12-50) reflect the cultural, social, and legal customs of the ancient Near East during the Middle Bronze Age (2000-1500 BCE). Archaeological discoveries including the Mari tablets, Nuzi tablets, and Egyptian records confirm many details: nomadic pastoralism, covenant-making ceremonies, marriage customs, property laws, and international travel patterns described in Genesis.

The cultural practices reflected include: treaty/covenant forms (Genesis 15), bride-price customs (Genesis 24, 29), inheritance laws favoring firstborn sons (Genesis 25, 27), adoption practices (Genesis 15, 30), levirate-type arrangements (Genesis 38), and Egyptian administrative systems (Genesis 41, 47). These parallels confirm Genesis's historical reliability while showing how God worked within ancient cultural frameworks to accomplish His purposes.

For later Israelites, these narratives established their identity as Abraham's descendants, explained their claim to Canaan, justified their possession of Joseph's bones (Exodus 13:19), and provided models of faith despite imperfection. The patriarchs' failures and God's faithfulness encouraged Israel that covenant relationship depended on God's grace rather than human merit. The movement from Mesopotamia to Canaan to Egypt set the stage for the Exodus and conquest narratives.

Related Passages

Romans 2:1 — Judging others

Matthew 25:31 — Final judgment

Study Questions

1. What theological truths about Jacob's Flight emerge from this passage?
2. How can we apply the principles from this passage to contemporary challenges in family, work, or church?

3. How does understanding Christ as the ultimate fulfillment illuminate this passage's meaning?

Interlinear Text

וְאֶלְעָד	אָתָה	שֵׁם	וּמָ	בְּפָמָקָה	בַּהֲ וְאַ	בֵּית	אַל	וְאֶלְעָד
And he called	H853	the name		of that place	H1931		Bethel	but
H7121		H8034		H4725			H1008	H199

לְעֵדָה	שֵׁם	בָּעֵד	ירֵ	לְרִאשָׁתָה:
was called Luz	the name	of that city	at the first	
H3870	H8034	H5892	H7223	

Additional Cross-References

Genesis 48:3 (Parallel theme): And Jacob said unto Joseph, God Almighty appeared unto me at Luz in the land of Canaan, and blessed me,

Genesis 35:1 (Parallel theme): And God said unto Jacob, Arise, go up to Beth-el, and dwell there: and make there an altar unto God, that appeared unto thee when thou fleddest from the face of Esau thy brother.

Genesis 12:8 (Parallel theme): And he removed from thence unto a mountain on the east of Beth-el, and pitched his tent, having Beth-el on the west, and Hai on the east: and there he builded an altar unto the LORD, and called upon the name of the LORD.

1 Kings 12:29 (Parallel theme): And he set the one in Beth-el, and the other put he in Dan.

Hosea 4:15 (Parallel theme): Though thou, Israel, play the harlot, yet let not Judah offend; and come not ye unto Gilgal, neither go ye up to Beth-aven, nor swear, The LORD liveth.