

Genesis 2:22

Authorized King James Version (KJV)

And the rib, which the LORD God had taken from man, made he a woman, and brought her unto the man.

Analysis

And the rib, which the LORD God had taken from man, made he a woman, and brought her unto the man.... This passage continues the detailed account of Eden, human creation, and God's design for human flourishing. Genesis 2 complements chapter 1 by providing intimate details about human origins, the garden setting, marriage institution, and humanity's vocation as priest-kings in God's sanctuary-garden.

The narrative emphasizes God's personal involvement, careful preparation of human habitation, clear communication of covenant requirements, and provision for human needs including work, rest, relationship, and worship. The garden of Eden represents perfect environment where heaven and earth intersect, God dwells with humanity, and everything needed for life and blessing exists.

Key theological themes include human dignity as divine image-bearers, work as divine calling (not curse), marriage as covenant partnership, moral freedom with accountability, and the necessity of obedience for blessing. The detailed geography and placement of Eden in historical space-time (rivers, lands) presents this as real history, not mythology. These foundational truths establish the pattern for understanding humanity's purpose, relationships, and destiny throughout Scripture.

Historical Context

Genesis 2 provides a detailed account of human creation and Eden's establishment, using different literary style than chapter 1. Ancient Near Eastern parallels include the Sumerian Paradise myth and the Gilgamesh Epic's plant of life, but Genesis transforms these motifs within strict monotheism. The garden sanctuary with its rivers, trees, and divine presence parallels ancient temple theology where gods dwelt in sacred spaces.

The geographical references (Pishon, Gihon, Hiddekel/Tigris, Euphrates) ground the narrative in historical space-time rather than mythological timelessness. While the exact location of Eden remains debated, the inclusion of identifiable rivers presents this as real geography, not allegory. The Mesopotamian setting connects to humanity's ancient origins in that region, confirmed by archaeology.

Ancient audiences would have recognized marriage's divine institution as countercultural, elevating women beyond their typical status as property. The intimate account of woman's creation from man's side presented revolutionary equality and partnership. The garden-temple imagery established patterns for Israel's tabernacle and temple, where God would again dwell with His people in sacred space requiring holiness and obedience.

Related Passages

1 Corinthians 13:4 — Characteristics of love

1 John 4:8 — God is love

Matthew 25:31 — Final judgment

Revelation 20:12 — Judgment according to deeds

Study Questions

1. How does this verse deepen our understanding of God's character and His relationship with creation?

2. What specific changes in thinking or behavior does this verse call us to make?
3. How does understanding Christ as the ultimate fulfillment illuminate this passage's meaning?

Interlinear Text

מִן	לְקַח	אֲשֶׁר	בְּאֶלְעָם	אַתָּה	אֱלֹהִים	יְהוָה	הַיְלָדָה	יָצַא
made	which the LORD	God	And the rib	had taken				
H1129	H3068	H430	H6763	H3947				H4480
from man	he a woman	and brought	from man					
H120	H802	H935	H120					

Additional Cross-References

1 Timothy 2:13 (Parallel theme): For Adam was first formed, then Eve.

Hebrews 13:4 (References God): Marriage is honourable in all, and the bed undefiled: but whoremongers and adulterers God will judge.