

# Ezekiel 16:11

Authorized King James Version (KJV)

I decked thee also with ornaments, and I put bracelets upon thy hands, and a chain on thy neck.

## Analysis

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This verse presents Decked thee with ornaments in Ezekiel's extended allegory of Jerusalem as God's bride. God's beautification of His people, illustrating God's grace in choosing, rescuing, and elevating Israel from nothing to covenant partnership. The imagery depicts the foundational gospel pattern—God's initiative in salvation, not human merit or initiative. Israel contributed nothing to her election; God chose, rescued, cleansed, and covenanted with her purely from grace.

The allegory's power lies in contrasting God's gracious actions with Israel's subsequent unfaithfulness (developed later in the chapter). This establishes that Israel's judgment isn't arbitrary but betrayal of extraordinary grace. God lavished love on her, making her betrayal through idolatry (spiritual adultery) particularly heinous. The metaphor of marriage communicates covenant intimacy and the personal nature of sin against God.

From a Reformed perspective, this passage illustrates the doctrines of election and sovereign grace. God chose Israel not because of her attractiveness or merit but purely from divine love (Deuteronomy 7:7-8). Similarly, believers' salvation originates entirely in God's gracious choice and initiative (Ephesians 1:4-5, 2:1-5), not human worthiness or decision. This humbles pride and grounds assurance in God's character rather than our performance.

## Historical Context

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The chapter 16 allegory addresses Jerusalem's history from Canaanite origins (v. 3 —'thy father was an Amorite, thy mother a Hittite') through David's conquest, Solomon's glory, and eventual spiritual prostitution through idolatry and alliances with pagan nations. God's beautification of His people within this historical retrospective explaining how a nation so blessed fell so far. The imagery would resonate with Ezekiel's audience, conveying both the magnitude of God's grace and the enormity of Jerusalem's ingratitude. Archaeological evidence confirms Jerusalem's Canaanite origins (the Jebusites) before David's conquest, supporting the allegory's historical foundation.

## Related Passages

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**1 Corinthians 13:4** — Characteristics of love

**John 15:13** — Greatest form of love

## Study Questions

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1. How does Decked thee with ornaments illustrate God's initiative in salvation versus human contribution?
2. What does this allegory teach about the seriousness of spiritual unfaithfulness after experiencing God's grace?
3. In what ways does understanding salvation's origin in divine grace shape Christian humility and assurance?

## Interlinear Text

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תִּעְשֶׂה	אֶת	דְּבָרָי	תִּתְּבֹּאֶן	בְּגִנְעָן	עַל	צְמִידִים	עַל	יָדֶיךָ
I decked	thee also	with ornaments	and I put	bracelets			upon thy hands	
H5710	H5716	H5414	H6781	H5921			H3027	

  

תְּכַנֵּה	עַל	גְּרוּנָה:	עַל	יָדֶךָ
and a chain	H5921	on thy neck	H1627	

| H7242 |  |  |  |  |

## Additional Cross-References

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**Genesis 24:22** (Parallel theme): And it came to pass, as the camels had done drinking, that the man took a golden earring of half a shekel weight, and two bracelets for her hands of ten shekels weight of gold;

**Isaiah 3:19** (Parallel theme): The chains, and the bracelets, and the mufflers,

**Genesis 24:47** (Parallel theme): And I asked her, and said, Whose daughter art thou? And she said, The daughter of Bethuel, Nahor's son, whom Milcah bare unto him: and I put the earring upon her face, and the bracelets upon her hands.

**Genesis 41:42** (Parallel theme): And Pharaoh took off his ring from his hand, and put it upon Joseph's hand, and arrayed him in vestures of fine linen, and put a gold chain about his neck;

**Proverbs 1:9** (Parallel theme): For they shall be an ornament of grace unto thy head, and chains about thy neck.

**Ezekiel 23:42** (Parallel theme): And a voice of a multitude being at ease was with her: and with the men of the common sort were brought Sabeans from the wilderness, which put bracelets upon their hands, and beautiful crowns upon their heads.

**Numbers 31:50** (Parallel theme): We have therefore brought an oblation for the LORD, what every man hath gotten, of jewels of gold, chains, and bracelets, rings, earrings, and tablets, to make an atonement for our souls before the LORD.

