

# Exodus 40:28

Authorized King James Version (KJV)

And he set up the hanging at the door of the tabernacle.

## Analysis

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The hanging (מִסְכָּה, masakh, screen/curtain) at the tabernacle door separates the Holy Place from the courtyard, creating graduated holiness—courtyard (accessible to Israel), Holy Place (priests only), Most Holy Place (high priest alone, yearly). This progression teaches that approaching God involves increasing consecration. The door's hanging screened interior ministry from common view, teaching that some aspects of communion with God are private, not public display. Christ, the door (John 10:9), provides access while maintaining appropriate reverence.

## Historical Context

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The tabernacle door's hanging, embroidered like priestly garments (blue, purple, scarlet, fine linen, Exodus 26:36), marked transition from outer courtyard to holy interior. Five pillars supported this screen (Exodus 26:37), contrasting with four pillars for the inner veil—possibly symbolizing human/earthly (5) versus divine/complete (4) spheres.

## Related Passages

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**Colossians 1:16** — All things created through Christ

**Genesis 1:1** — Creation of heavens and earth

## Study Questions

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1. How do graduated holiness zones illustrate that intimacy with God deepens through progressive consecration?
2. What does Christ as the door providing access yet maintaining reverence teach about proper worship?

## Interlinear Text

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וַיִּשָּׂא	אֶת	מַסַּךְ	הַפֶּתַח	לְמִשְׁכָּן:
And he set up	H853	the hanging	at the door	of the tabernacle
H7760		H4539	H6607	H4908

## Additional Cross-References

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**Exodus 40:5** (Temple): And thou shalt set the altar of gold for the incense before the ark of the testimony, and put the hanging of the door to the tabernacle.