

# Exodus 40:24

Authorized King James Version (KJV)

And he put the candlestick in the tent of the congregation,  
over against the table, on the side of the tabernacle  
southward.

## Analysis

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The lampstand 'over against the table on the side of the tabernacle southward' creates balanced symmetry—provision (north) opposite illumination (south). This spatial relationship teaches that God's people need both spiritual nourishment (bread/Christ as sustenance) and spiritual insight (light/Christ as illumination). The phrase 'over against' (נֹכַח, nokach, opposite/facing) indicates intentional design, not random placement. The Holy Place's ordered layout prefigures the church's balanced ministry—feeding and enlightening believers through Word and Spirit.

## Historical Context

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The lampstand's south side position (Exodus 26:35) meant it faced the table across the Holy Place. The priest entering saw bread on his right (north), lampstand on left (south), incense altar straight ahead (west, before the veil). This symmetrical design created visual beauty and functional balance.

## Related Passages

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**Romans 2:1** — Judging others

**Revelation 20:12** — Judgment according to deeds

## Study Questions

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1. What does the balanced placement (provision opposite illumination) teach about the church's dual ministry feeding and enlightening?
2. How do table and lampstand together illustrate Christ as both Bread (sustenance) and Light (understanding)?

## Interlinear Text

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וַיִּשֶׂם	אֶת	הַמְּנֹכָה	בְּאֵל הֵל	מוֹעֵד	נֹכַח
<b>And he put</b>	H853	<b>the candlestick</b>	<b>in the tent</b>	<b>of the congregation</b>	<b>over against</b>
H7760		H4501	H168	H4150	H5227
הַשֻּׁלְחָן	עַל	יָרֵךְ	הַמִּשְׁכָּן	נֹגֵבָה:	
<b>the table</b>	H5921	<b>on the side</b>	<b>of the tabernacle</b>	<b>southward</b>	
H7979		H3409	H4908	H5045	

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