

# Exodus 37:20

Authorized King James Version (KJV)

And in the candlestick were four bowls made like almonds, his knops, and his flowers:

## Analysis

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The central shaft also decorated with four bowls like almond blossoms (אַרְבָּעָה, arba'ah gevi'im meshukadim), with knops and flowers, demonstrates that the primary light source also displays beauty and life. Four (number representing earth/universality) versus three (on branches) suggests the central shaft's greater completeness or fullness. Christ, the true light, combines perfect illumination with perfect beauty—'altogether lovely' (Song of Solomon 5:16), 'full of grace and truth' (John 1:14).

## Historical Context

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The central shaft bore more decorative elements (four sets of almond-bowls versus three on branches), emphasizing its primary role. This shaft supported the six branches structurally while also bearing its own lamp at the top, making it both foundation and participant in the seven-fold light.

## Related Passages

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**Romans 1:17** — The righteous shall live by faith

**James 2:17** — Faith and works

## Study Questions

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1. What does the central shaft bearing more decorative elements (four versus three) teach about Christ's fuller display of divine glory?
2. How does the combination of structural support and light-bearing in the central shaft illustrate Christ's dual role as foundation and illumination?

## Interlinear Text

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וְבָנָה בְּ	הַ	אַרְבָּעָה יְמִ	אַרְבָּעָה יְמִ	מִשְׁׁקָד יְמִ	מִשְׁׁקָד יְמִ	כְּפִתְחָה יְ
And in the candlestick	were four	bowls	made like almonds	knobs		
H4501	H702	H1375	H8246			
וְפָרָחִים:						
and his flowers						
H6525						

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