

Exodus 36:38

Authorized King James Version (KJV)

And the five pillars of it with their hooks: and he overlaid their chapiters and their fillets with gold: but their five sockets were of brass.

Analysis

The veil hangs on four pillars of shittim wood overlaid with gold, with hooks of gold, standing in sockets of silver—combining the primary tabernacle materials (gold/divinity, wood/humanity, silver/redemption). These pillars holding the veil teach that the barrier between God and humanity stands on redemption, involves humanity, and reflects divinity—all elements coming together in the separation caused by sin. Christ embodies all three: divine-human mediator providing redemption that removes the barrier. The four pillars may represent universality (four corners of earth)—the barrier affected all humanity.

Historical Context

The four gold-overlaid pillars supported the massive weight of the thick veil. Their silver sockets (redemption foundation) demonstrated that even the separation barrier stood on God's provision for atonement. The hooks of gold held the veil securely.

Related Passages

1 Corinthians 13:4 — Characteristics of love

1 John 4:8 — God is love

Study Questions

1. What is the significance of the veil-supporting pillars incorporating gold, wood, and silver (divinity, humanity, redemption)?
2. How do these pillars holding the separation barrier prefigure Christ who embodies all three elements and removes the barrier?

Interlinear Text

וְאֵת H853	עַמֻּדֵי יוֹ pillars H5982	חֲמִשָּׁה הָ And the five H2568	וְאֵת H853	אֲדָנֶיהֶם of it with their hooks H2053	וַיִּצַּף הָ and he overlaid H6823
רִאשֵׁיהֶם their chapiters H7218	וְחֲשִׁקֵיהֶם and their fillets H2838	זָהָב with gold H2091	אֲדָנֶיהֶם sockets H134	חֲמִשָּׁה הָ And the five H2568	נְחֹשֶׁת: were of brass H5178

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