

# Exodus 36:38

Authorized King James Version (KJV)

And the five pillars of it with their hooks: and he overlaid their chapters and their fillets with gold: but their five sockets were of brass.

## Analysis

The veil hangs on four pillars of shittim wood overlaid with gold, with hooks of gold, standing in sockets of silver—combining the primary tabernacle materials (gold/divinity, wood/humanity, silver/redemption). These pillars holding the veil teach that the barrier between God and humanity stands on redemption, involves humanity, and reflects divinity—all elements coming together in the separation caused by sin. Christ embodies all three: divine-human mediator providing redemption that removes the barrier. The four pillars may represent universality (four corners of earth)—the barrier affected all humanity.

## Historical Context

The four gold-overlaid pillars supported the massive weight of the thick veil. Their silver sockets (redemption foundation) demonstrated that even the separation barrier stood on God's provision for atonement. The hooks of gold held the veil securely.

## Related Passages

**1 Corinthians 13:4** — Characteristics of love

**1 John 4:8** — God is love

## Study Questions

1. What is the significance of the veil-supporting pillars incorporating gold, wood, and silver (divinity, humanity, redemption)?
2. How do these pillars holding the separation barrier prefigure Christ who embodies all three elements and removes the barrier?

## Interlinear Text

וְאַתָּה	עֶמְוֹד יְיָ אֶת	סְמִשׁ הַ	וְאַתָּה	וְאַתָּה	וְאַתָּה	וְאַתָּה	וְאַתָּה
H853	<b>pillars</b>	<b>And the five</b>	H853	<b>of it with their hooks</b>	<b>and he overlaid</b>		
	H5982	H2568		H2053		H6823	
רְאשִׁיָּה מְ	וּמְשִׁקְיָה מְ	זָהָב	וְאַדְנִיָּה מְ	סָقֻתָּה	וְאַתָּה	סְמִשׁ הַ	נְחַשְׁתָּה
<b>their chapters</b>	<b>and their fillets</b>	<b>with gold</b>	<b>sockets</b>	<b>And the five</b>	<b>were of brass</b>		
H7218	H2838	H2091	H134	H2568			H5178

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