

Exodus 36:13

Authorized King James Version (KJV)

And he made fifty taches of gold, and coupled the curtains one unto another with the taches: so it became one tabernacle.

Analysis

Fifty clasps of gold (כָּרְסֵי זָהָב, karsei zahav) join the curtain sections, making the tabernacle 'one' (אֶחָד, echad)—the same word used of God's unity (Deuteronomy 6:4, 'Hear, O Israel: the LORD our God is one LORD'). Gold represents divinity; only divine intervention creates genuine oneness. Jesus prayed that His disciples would be 'one' as He and the Father are one (John 17:21)—supernatural unity reflecting Trinitarian unity, accomplished through Christ's divine work, not human effort.

Historical Context

The fifty gold clasps were likely small hooks or toggles that fastened through the loops, pulling the two curtain sections together into one cohesive ceiling. Gold, the most precious metal, demonstrates the value God places on unity in His dwelling.

Related Passages

Matthew 25:31 — Final judgment

Revelation 20:12 — Judgment according to deeds

Study Questions

1. What is the significance of using gold (divine) clasps to make the tabernacle 'one'?
2. How does the tabernacle's oneness through divine means prefigure Jesus' prayer for believers' supernatural unity?

Interlinear Text

וַיַּעַשׂ	חֲמִשָּׁה יָמִים	בְּקֶרֶס יָם	זָהָב	וַיִּחַבְּ ר	אֶת	הַיְרִיעַ ת
And he made	fifty	taches	of gold	and coupled	H853	the curtains
H6213	H2572	H7165	H2091	H2266		H3407
אֶחָד:	אֶל	אֶחָד:	בְּקֶרֶס יָם	וְיָהּ	הַמִּשְׁכָּה	אֶחָד:
one	H413	one	taches	H1961	tabernacle	one
H259		H259	H7165		H4908	H259

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