

Exodus 36:13

Authorized King James Version (KJV)

And he made fifty taches of gold, and coupled the curtains one unto another with the taches: so it became one tabernacle.

Analysis

Fifty clasps of gold (קְרָסִי זָהָב, karsei zahav) join the curtain sections, making the tabernacle 'one' (אֶחָד, echad)—the same word used of God's unity (Deuteronomy 6:4, 'Hear, O Israel: the LORD our God is one LORD'). Gold represents divinity; only divine intervention creates genuine oneness. Jesus prayed that His disciples would be 'one' as He and the Father are one (John 17:21)—supernatural unity reflecting Trinitarian unity, accomplished through Christ's divine work, not human effort.

Historical Context

The fifty gold clasps were likely small hooks or toggles that fastened through the loops, pulling the two curtain sections together into one cohesive ceiling. Gold, the most precious metal, demonstrates the value God places on unity in His dwelling.

Related Passages

Matthew 25:31 — Final judgment

Revelation 20:12 — Judgment according to deeds

Study Questions

1. What is the significance of using gold (divine) clasps to make the tabernacle 'one'?
2. How does the tabernacle's oneness through divine means prefigure Jesus' prayer for believers' supernatural unity?

Interlinear Text

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| וַיַּעֲשֵׂה | רְאֵבֶב | בְּקָרְבָּן | יְמִינָה | בְּקָרְבָּן | וְעַל | אֶת | תְּכִלִּים | הַיּוֹתֶר |
| And he made | fifty | taches | of gold | and coupled | | H853 | the curtains | |
| H6213 | H2572 | H7165 | H2091 | H2266 | | | H3407 | |

| | | | | | | | | |
|------------|------------|---------------|-------|-------------------|------------|-----|-----|-----|
| אֶל | אֶל | אֶל | אֶל | אֶל | אֶל | אֶל | אֶל | אֶל |
| one | one | taches | | tabernacle | one | | | |
| H413 | H259 | H7165 | H1961 | H4908 | H259 | | | |

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