

# Exodus 36:11

Authorized King James Version (KJV)

And he made loops of blue on the edge of one curtain from the selvedge in the coupling: likewise he made in the uttermost side of another curtain, in the coupling of the second.

## Analysis

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Loops of blue (לולות תכלת, lula'ot tekhelet) on curtain edges enable joining through clasps—small details making unity possible. Blue, the color of heaven, symbolizes divine origin and authority. These heavenly-colored loops teach that true unity in God's house comes through divine means, not human strategies. The specific number (fifty loops) and precise placement (edge of the curtain) demonstrate that unity requires intentional design, not accidental convergence.

## Historical Context

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The loops were made of twisted blue thread, matching the blue in the curtains themselves. They lined the edges where the two five-curtain sections would join, positioned to align with corresponding loops on the opposite section for coupling with clasps.

## Related Passages

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**Matthew 25:31** — Final judgment

**Revelation 20:12** — Judgment according to deeds

## Study Questions

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1. What does the use of blue (heavenly) loops for joining teach about the divine source of unity in God's house?
2. How do the specific number and placement of loops illustrate that genuine unity requires intentional design and careful execution?

## Interlinear Text

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וַיַּעַשׂ	לִלְאָת	וְתָכָלֶת	עַל	בְּשֹׁפֶת	הַיְרִיעַ	הָאֶחָד
And he made	loops	of blue	H5921	on the edge	curtain	of one
H6213	H3924	H8504		H8193	H3407	H259
מִקְצֵה	בַּמְחִבָּה	כִּן	וַיַּעַשׂ	בְּשֹׁפֶת	הַיְרִיעַ	
from the selvedge	in the coupling	H3651	And he made	on the edge	curtain	
H7098	H4225		H6213	H8193	H3407	
הַקֵּץ יְצוֹן	בַּמְחִבָּה	הַשֵּׁנִית:				
in the uttermost	in the coupling	of the second				
H7020	H4225	H8145				