

Exodus 36:11

Authorized King James Version (KJV)

And he made loops of blue on the edge of one curtain from the selvedge in the coupling: likewise he made in the uttermost side of another curtain, in the coupling of the second.

Analysis

Loops of blue (לְלָאֹת תְּכִלָּת, lula'ot tekhelet) on curtain edges enable joining through clasps—small details making unity possible. Blue, the color of heaven, symbolizes divine origin and authority. These heavenly-colored loops teach that true unity in God's house comes through divine means, not human strategies. The specific number (fifty loops) and precise placement (edge of the curtain) demonstrate that unity requires intentional design, not accidental convergence.

Historical Context

The loops were made of twisted blue thread, matching the blue in the curtains themselves. They lined the edges where the two five-curtain sections would join, positioned to align with corresponding loops on the opposite section for coupling with clasps.

Related Passages

Matthew 25:31 — Final judgment

Revelation 20:12 — Judgment according to deeds

Study Questions

1. What does the use of blue (heavenly) loops for joining teach about the divine source of unity in God's house?
2. How do the specific number and placement of loops illustrate that genuine unity requires intentional design and careful execution?

Interlinear Text

בְּאַךְ	תִּתְּ	פִּירִיעַ	הַ	בְּשִׁפְתָּ	תִּ	עַל	תִּתְּקַ	לֹת	לֹלָא	תִּ	עַשְׂה
And he made	loops	of blue		on the edge		curtain		of one			
H6213	H3924	H8504	H5921	H8193		H3407		H259			
מִקְצָה	הַ	בְּמִחְבָּתְ	רַתְ	עַשְׂה	בְּשִׁפְתָּ	תִּ	פִּירִיעַ	הַ	בְּשִׁפְתָּ	תִּ	עַשְׂה
from the selvedge		in the coupling		And he made	on the edge						
H7098		H4225	H3651	H6213		H8193		H3407			
הַ	בְּמִחְבָּתְ	רַתְ	פְּקַד	יָצֹן	הַ	בְּשִׁנִּיתְ					
in the uttermost		in the coupling		of the second							
H7020		H4225		H8145							

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