

# Exodus 35:9

Authorized King James Version (KJV)

And onyx stones, and stones to be set for the ephod, and for the breastplate.

## Analysis

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Oil for the light (שְׁמֵן לְמַאֲוֵר, shemen la-ma'or) kept the golden lampstand burning continually, symbolizing God's perpetual presence and the Spirit's illumination. Spices for anointing oil (שְׁמֵן מִשְׁחָה, shemen ha-mishchah) set apart priests and furnishings as holy unto the LORD—the same root as 'Messiah' (מֶשֶׁיחַ, mashiach, 'anointed one'). Sweet incense (קְטוּרָה, ketoret ha-sammim) symbolized prayers ascending to God (Psalm 141:2, Revelation 5:8).

## Historical Context

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Pure olive oil was beaten (crushed), not pressed, producing the clearest burning oil. The specific spices for anointing oil included myrrh, cinnamon, calamus, and cassia (30:23-24)—costly imports demonstrating the value placed on consecration. Incense ingredients included stacte, onycha, galbanum, and frankincense (30:34).

## Related Passages

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**Hebrews 11:1** — Definition of faith

**Romans 1:17** — The righteous shall live by faith

## Study Questions

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1. How do the oil, anointing spices, and incense each symbolize different aspects of spiritual life and worship?
2. In what ways does the anointing oil foreshadow Christ as the ultimate Anointed One?

## Interlinear Text

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וְלֹחֶשׁ: לְאֵג יְהִיד מֶלֶא יְמִינָה שְׁמִינִי אֶתְבָּנָה  
and stones And onyx and stones to be set for the ephod and for the breastplate  
H68 H7718 H68 H4394 H646 H2833

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