

# Exodus 35:16

Authorized King James Version (KJV)

The altar of burnt offering, with his brasen grate, his staves,  
and all his vessels, the laver and his foot,

## Analysis

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The table (שולחן, shulchan) for showbread represented God's provision and fellowship with His people through the bread of His presence (לֶחֶם הַפָּנִים, lechem ha-panim, 'bread of the faces/presence'). Twelve loaves, one per tribe, sat continually before God, symbolizing Israel's perpetual presentation before Him and His constant provision for them. This anticipates Christ, the bread of life (John 6:35), who provides spiritual sustenance and invites believers to fellowship at His table.

## Historical Context

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The table was made of acacia wood overlaid with gold, measuring approximately 3' × 1.5' × 2.25'. Fresh bread was placed on it each Sabbath (Leviticus 24:5-9), and the removed bread could only be eaten by priests—foreshadowing the holy meal of communion.

## Related Passages

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**Hebrews 11:1** — Definition of faith

**Romans 1:17** — The righteous shall live by faith

**1 John 4:8** — God is love

**1 Corinthians 13:4** — Characteristics of love

## Study Questions

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1. How does the table of showbread illustrate both God's provision for His people and their presentation before Him?
2. In what ways does the showbread anticipate Christ's declaration 'I am the bread of life'?

## Interlinear Text

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ל וְאֲשֶׁר הִנָּח שָׁת מִכְבֵּר וְאֶת הָעֹלָה הַמִּזְבֵּחַ אֵת  
H853 **The altar** H4196 **of burnt offering** H5930 H854 **grate** H4345 **with his brasen** H5178 H834 H0  
וְאֶת הַכִּיֹּר אֵת כָּל יְכֵי וְאֶת כָּל יְכֵי בַדֵּי יוֹ אֶת  
H853 **his staves** H905 H853 **and all his vessels** H3605 H853 **the laver** H3595 H853  
כִּנּוֹ:  
**and his foot**  
H3653