

Exodus 28:13

Authorized King James Version (KJV)

And thou shalt make ouches of gold;

Analysis

Golden settings (ouches/filigree) frame the stones—gold (deity) provides the context for remembrance. The names aren't naked but enclosed in glory. Our identity before God rests not in our own worth but in divine glory—we're remembered within God's own character. The gold frames also protect the stones from damage, suggesting that divine glory guards our standing before God.

Historical Context

These gold settings (מישבתצות, mishbetzot) were likely ornate filigree work that both beautified and secured the onyx stones. The intricate gold work made the shoulder pieces artistic masterworks.

Related Passages

Hebrews 11:1 — Definition of faith

James 2:17 — Faith and works

Psalms 19:1 — Heavens declare God's glory

Colossians 1:16 — All things created through Christ

Study Questions

1. How does being 'framed in gold' (divine glory) affect your self-understanding?

2. What role does God's glory play in protecting your standing before Him?

Interlinear Text

וְעָשׂ יָתֶּ	מִשְׁבָּצֵי ת	זָהָב:
And thou shalt make	ouches	of gold
H6213	H4865	H2091

From KJV Study • kjevstudy.org