

# Exodus 26:11

Authorized King James Version (KJV)

And thou shalt make fifty taches of brass, and put the taches into the loops, and couple the tent together, that it may be one.

## Analysis

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Fifty bronze clasps join the goats' hair covering, contrasting with the gold clasps of the inner linen. Bronze typically represents judgment (bronze serpent, bronze altar), while gold represents deity. The outer covering, facing the world and weather, is joined by bronze (judgment borne); the inner covering, facing God, by gold (divine nature). Christ bore judgment outwardly (bronze) while maintaining divine nature inwardly (gold), making one dwelling place for God and man.

## Historical Context

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Bronze (נֶחֱשֶׁת, nechosheth) was more practical and durable than gold for the outer tent subjected to weather. The fifty bronze taches hooked through the loops, firmly uniting the tent covering while being less valuable than the gold clasps inside.

## Related Passages

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**Matthew 25:31** — Final judgment

**Romans 2:1** — Judging others

## Study Questions

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1. How did Christ bear judgment 'outwardly' while maintaining divine glory 'inwardly'?
2. What does the contrast between gold (inner) and bronze (outer) clasps teach about approaching God?

## Interlinear Text

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וַעֲשֵׂה יָתֶךָ	הַקְּרָסִים	נְחֹשֶׁת	חֲמִשָּׁים	וְהִבֵּאתָ	אֶת
And thou shalt make	taches	of brass	fifty	and put	H853
H6213	H7165	H5178	H2572	H935	
הַקְּרָסִים	בִּלְלֹא תִּבְרָתָהּ	וְחִבְרָתָהּ	אֶת	הָאֹהֶל	וְהִנֵּה
taches	into the loops	and couple	H853	the tent	H1961
H7165	H3924	H2266		H168	
אֶחָד:					
together that it may be one					
H259					