

# Exodus 26:11

Authorized King James Version (KJV)

And thou shalt make fifty taches of brass, and put the taches into the loops, and couple the tent together, that it may be one.

## Analysis

Fifty bronze clasps join the goats' hair covering, contrasting with the gold clasps of the inner linen. Bronze typically represents judgment (bronze serpent, bronze altar), while gold represents deity. The outer covering, facing the world and weather, is joined by bronze (judgment borne); the inner covering, facing God, by gold (divine nature). Christ bore judgment outwardly (bronze) while maintaining divine nature inwardly (gold), making one dwelling place for God and man.

## Historical Context

Bronze (נְחֹשֶׁת, nechosheth) was more practical and durable than gold for the outer tent subjected to weather. The fifty bronze taches hooked through the loops, firmly uniting the tent covering while being less valuable than the gold clasps inside.

## Related Passages

**1 John 4:8** — God is love

**1 Corinthians 13:4** — Characteristics of love

**Revelation 20:12** — Judgment according to deeds

**Matthew 25:31** — Final judgment

## Study Questions

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1. How did Christ bear judgment 'outwardly' while maintaining divine glory 'inwardly'?
2. What does the contrast between gold (inner) and bronze (outer) clasps teach about approaching God?

## Interlinear Text

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וְעַשְׂתָּה	שְׁמֵשׁ	יְמִינְךָ	נָתַת	שְׁתִים	בְּקָרְבָּנִים	אַתָּה	וְנִבְאַתָּה	
And thou shalt make	taches	of brass	fifty			and put		H853
H6213	H7165	H5178	H2572			H935		
וְעַשְׂתָּה	שְׁמֵשׁ	יְמִינְךָ	נָתַת	שְׁתִים	בְּקָרְבָּנִים	אַתָּה	וְנִבְאַתָּה	
taches	into the loops	and couple	the tent					H1961
H7165	H3924	H2266	H168					
וְעַשְׂתָּה	שְׁמֵשׁ	יְמִינְךָ	נָתַת	שְׁתִים	בְּקָרְבָּנִים	אַתָּה	וְנִבְאַתָּה	
together that it may be one								
								H259

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